

# A CATALOG OF RECENT ACQUISITIONS

## APRIL 2017

CLASSIC BOOKS AND EPHEMERA

LANSDOWNE, PA

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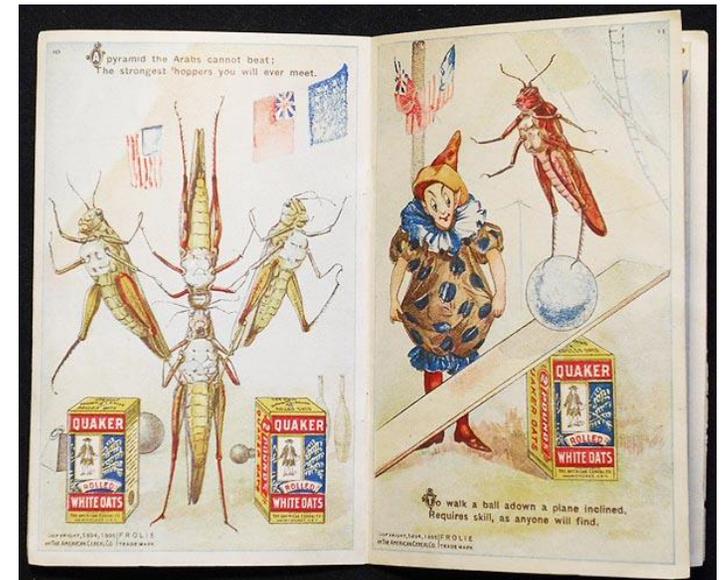
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## EPHEMERA

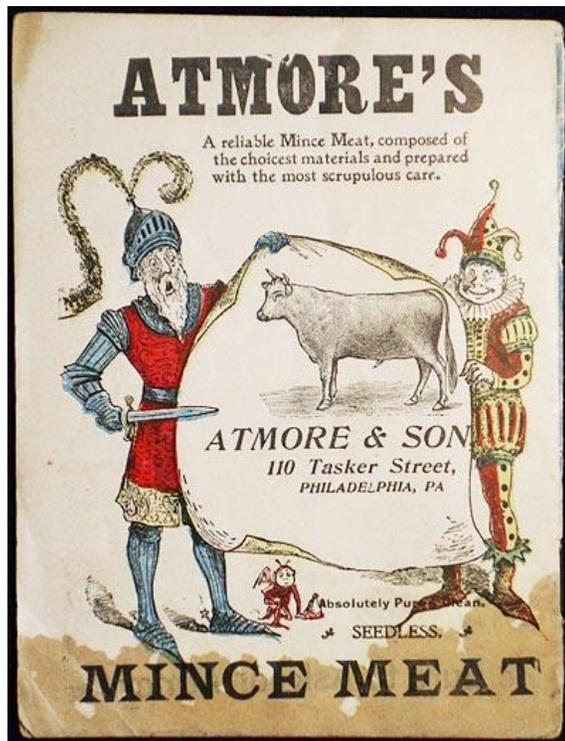
1. **Japanese Postcard Album with Lacquered Cover and Hand-Colored Real Photo Postcards.** Japan, c. 1910. 15 x 20 cm. album containing 52 postcards, 47 of them hand-colored. Black lacquer boards; front board illustrated with scene of a woman and a man painted in gilt and red. None of the postcards have been used and none have dates of publication. Some of the cards were produced by Tonboya in Yokohama; the firm was actively publishing hand-colored postcards from about 1910 to about 1930. The first postcard is a view of Mt. Fuji with a foreground illustration painted in gilt and black. The next two are portraits of Emperor Meiji and Empress Shoken in black with a gilt emblem above each of their heads. The hand-colored views are of streets scenes, temples, and parks in Yohohama, Kamakura, Tokyo, Kyoto, Nara, and Kamata; a number include geishas. There are two views of women in Yoshiwara. A complete list is available on request. In Very Good- Condition: front board is detached and is chipped along the lower edge and upper corners; color is bright on front board; postcards are clean and bright, without chipping. (#005262) \$475.00



2. Ostrander, William Chesebrough. **The Frolic Grasshopper Circus** [advertising book for Quaker Oats]. Chicago: American Cereal Co., 1895. 15, [1] p.: color illustrations; 14 cm. Stapled; wrappers included in pagination. The fascinating and bizarre illustrations have been credited to William Chesebrough Ostrander (b. 1858). Each page contains two lines of a poem with an illustration that includes a box of Quaker Oats, an imp-like clown, and grasshoppers performing circus-type tricks. In Good+ Condition: back wrapper is scraped along the edges with loss at upper edge and archival repair; front wrapper lightly creased; colors are bright; other than damage to back wrapper, completely intact. (#005293) \$65.00

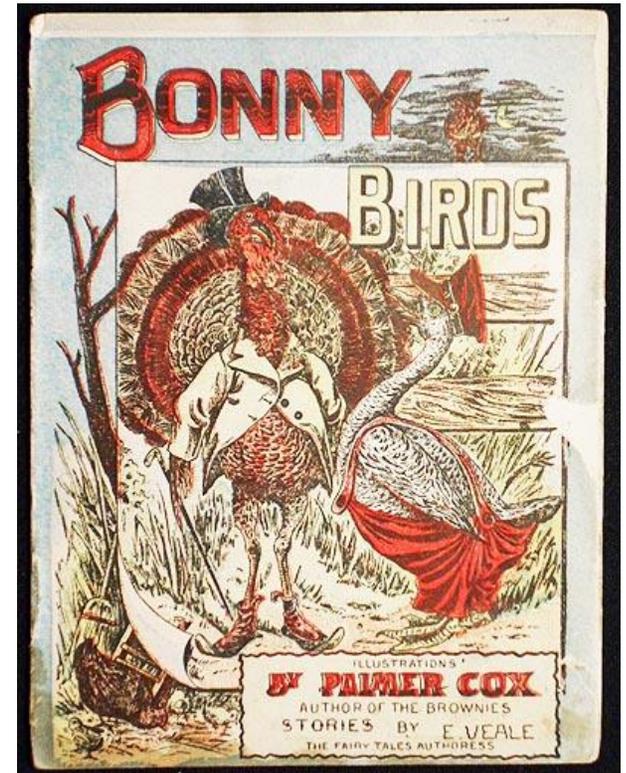


3. Veale, E.; Cox, Palmer. **Bonny Birds**; illustrations by Palmer Cox, author of *The Brownies*; stories by E. Veale, *The Fairy Tales Authoress* [advertising for *Atmore & Son*]. London: Hubbard Pub'g Co., 1897. [12] p.: chromolithographed illustrations; 15 cm. Wrapper title. Inside front wrapper is list of "The Celebrated Set of 12 Palmer Cox Primers." Lacking publication information, but consistent with others in this series published by Hubbard in 1897. Contains 5 short tales about animal characters: *The Quarrel* -- *The Wolf's First Party* -- *The Dissatisfied Owl* -- *The Squirrel's Visitor* -- *Meddlesome Pater*. Based on 6 illustrations by Palmer Cox, best known as the creator of the *Brownie* books. This was intended for use as a promotional booklet. The back wrapper has an illustration of a knight and jester holding a large broadside, with a brownie peeking out from under it. In this case, the broadside and the inside of the back wrapper have been filled in with advertising for *Atmore & Son*, purveyor of plum pudding and mincemeat at 110 Tasker St., Philadelpha, Pa. English immigrant Frederick B. Atmore was reportedly

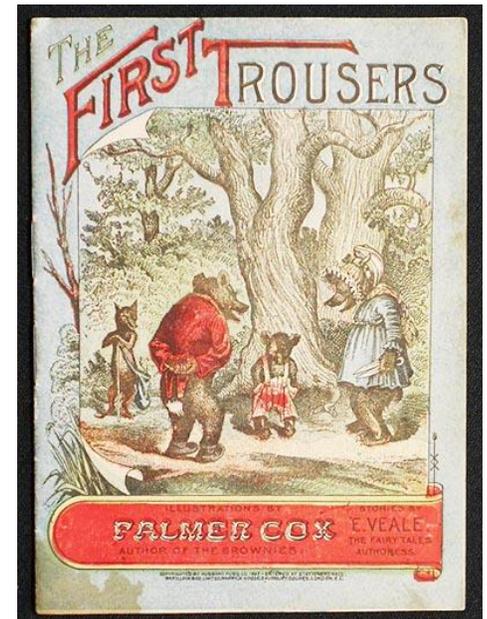


the first person to do make and sell mincemeat in the United States. After his death, his son Robert E. Atmore established

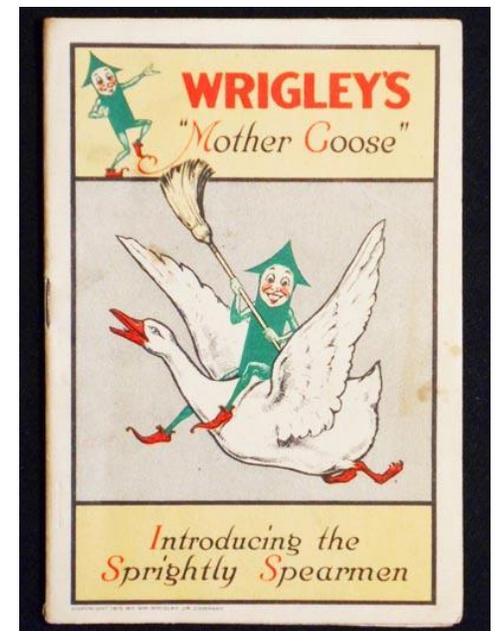
*Atmore & Sons*. In *Good Condition*: spine starting to separate at ends; opened carelessly, with chip out of fore-edge of front wrapper, with small loss of illustration, and larger loss from fore-edge of 2nd leaf of text, without impact on text or illustration; old stain along lower edge of wrapper and final 2 leaves, and at lower end of gutter throughout; otherwise, clean and bright. (#005300) \$85.00



4. Veale, E.; Cox, Palmer. **The First Trousers; illustrations by Palmer Cox, author of The Brownies; stories by E. Veale, The Fairy Tales Authoress** [*promotional booklet*]. London: Hubbard Pub'g Co., 1897. [12] p.: chromolithographed illustrations; 15 cm. Wrapper title. Inside front wrapper is list of "The Celebrated Set of 12 Palmer Cox Primers." Contains 4 short tales about animal characters: The First Pair of Trousers -- The Magpie's Revenge -- Fun in the Woods -- A Chance Acquaintance. Based on 6 illustrations by Palmer Cox, best known as the creator of the Brownie books. Issued by Hubbard under this title with more than one set of stories, this was intended for use as a promotional booklet. The back wrapper has an illustration of a knight and jester holding a large broadside, with a brownie peeking out from under it. In this case, neither the broadside nor the blank inside of the back wrapper have been filled in. In other cases a business would have filled in the blank sections of the back wrapper with advertising. In Good+ Condition: spine lightly rubbed; old stain at tail of spine, along lower edge of back wrapper and final 2 leaves, and at lower end of gutter throughout; otherwise, clean and bright. (#005299) \$75.00



5. **Wrigley's Mother Goose: Introducing the Sprightly Spearmen.** Chicago: Wm. Wrigley Jr. Co., 1915. [24] p.: color illustrations; 15 cm. Stapled; wrapper title. Produced by the Gugler Litho Col., Milwaukee, Wisconsin. Every page has color illustrations and most have a "Spearmint" version of a traditional nursery rhyme. "Little Bo-Spear has lost her deer." The Wm. Wrigley Jr. Co., which began selling gum in 1893, produced this version of Mother Goose to advertise its Doublemint and Spearmint gums in 1915. Some copies were distributed to schools, particularly in rural parts of the United States, to meet a need for children's readers. In Very Good Condition: wrapper is lightly soiled; lower corners are lightly creased; clean and tight. (#005295) \$48.00



## MAPS

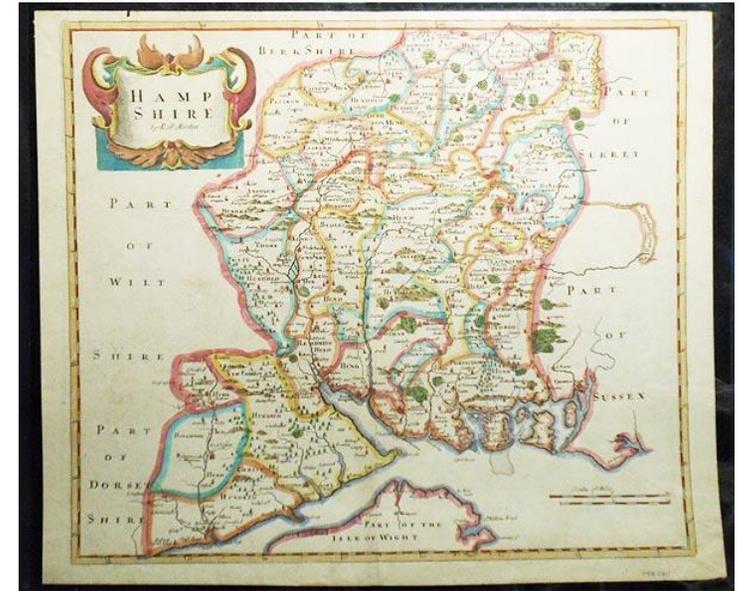
6. Jefferys, Thomas. **North America**. London: T. Jefferys, 1760. 1 sheet 197 x 258 mm. (image is 185 x 232 mm.). Copper engraved map. No date of publication; several sources give 1760 as the date of first publication. It was also included in *A New Geographical and Historical Grammar*, published in 1772, the year after Jefferys' death. This copy has not been hand-colored. In Very Good Condition: trimmed at the bottom plate mark; minor damage at lower left-hand corner impacting only 1-cm. of lower line at corner; two light vertical folds; separated for 2 cm. from lower edge along one fold; clean and bright. (#005377) \$100.00



7. Moll, Herman. **New England, New York, New Jersey, and Pensilvania &c. by H. Moll Geographer**. London: H. Moll, 1708. 1 sheet 232 x 267 mm. (image is 180 x 254 mm.) Hand-colored copper engraved map. This is Herman Moll's earliest map of New England, published in the first edition of John Oldmixon's *The British Empire in North America* in 1708. List of 19 towns in lower right-hand corner. New Jersey is shown as East New Jersey and West New Jersey. Pennsylvania still contains the Lower Counties, which separated and became Delaware in 1704. On the west side of the Susquehanna River is shown "The Present Sasquahana Indian Fort." In Near Fine Condition: light creasing; clean and bright. (#005378) \$450.00



8. Morden, Robert. **Hampshire by Robt. Morden.** London: Robt. Morden, 1722. 1 sheet 385 x 457 mm. (image is 363 x 418 mm.). Hand-colored engraved map. Originally produced for William Camden's *Britannia*, first published in 1695; this map is probably from the 1722 edition as the paper has the horse watermark. A lovely map, nicely colored. In Near Fine Condition: lightly creased; clean and bright. (#005379) \$195.00



## PRINTS

9. Mayer, Luigi. **Bridge Over the Canal of Alexandria.** London: R. Bowyer Historic Gallery, 1802. 1 aquatint engraving 439 x 317 mm. (image is 221 x 312 mm.). In Very Good Condition: minor soiling in right margin; minor loss at lower right-hand corner; otherwise, clean and bright. (#005382) \$195.00



**10. Mayer, Luigi. The Gate of Rosetta in Alexandria.** London: R. Bowyer Historic Gallery, 1801. 1 aquatint engraving 320 x 467 mm. (image is 223 x 312 mm.). In Near Fine Condition: minor soiling on reverse; otherwise, clean and bright. (#005380) \$185.00

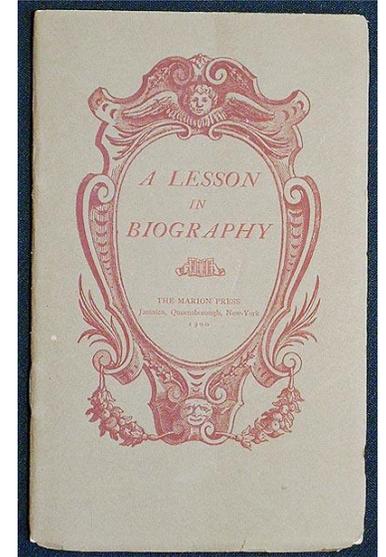


**11. Mayer, Luigi. Sepulchres of Arabian Saints Near Rosetta.** London: R. Bowyer Historic Gallery, 1801. 1 aquatint engraving 316 x 460 mm. (image is 235 x 313 mm.). In Very Good Condition: minor soiling in margins; light creasing along lower edge; otherwise, clean and bright. (#005383) \$225.00

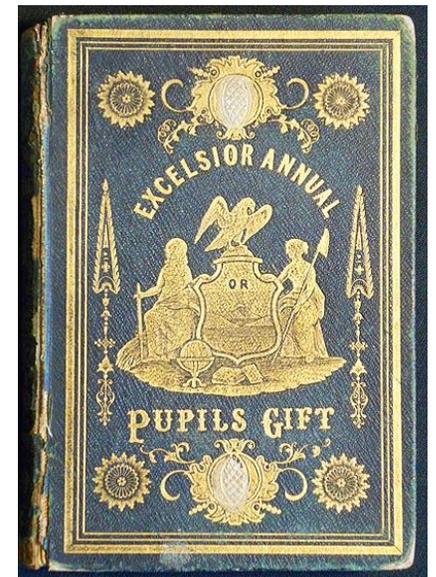


## BOOKS & PRINTING

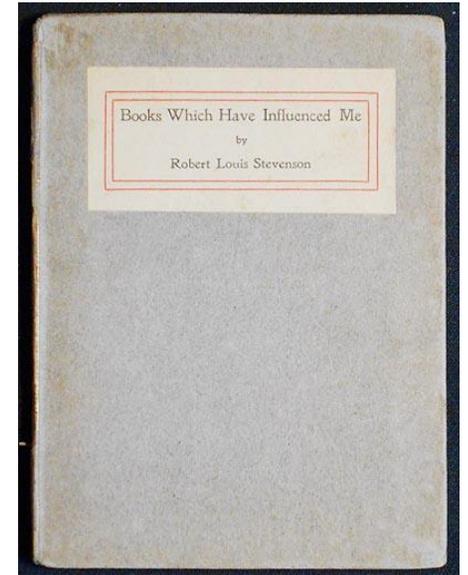
**12.** Chalmers, Alexander; Beresford, James. **A Lesson in Biography.** Jamaica, N.Y.: Marion Press, 1900. 14, [2] p.; 17 cm. Stapled brown wrappers. Wrapper title printed in dark brown within elaborate frame. Pages are unopened. A satire on Boswell's *Life of Johnson*, reprinted from *The Casquet* (Glasgow, 1835). Attributed to James Beresford on p. [2], but subsequently attributed to Alexander Chalmers. Apparently intended as advertising for the Marion Press, established in 1896 by Frank E. Hopkins. In place of a title page is a page stating that the booklet is printed in 10-point Old-Style no. 20, "a symmetrical and agreeable letter." First unpaginated page following text contains a list of 11 titles published by the press. Hopkins' *A List of Books Printed at the Marion Press* (1902) states that 250 copies were produced. Scarce. In Fine Condition: clean, bright, and unopened. (#005344) \$35.00



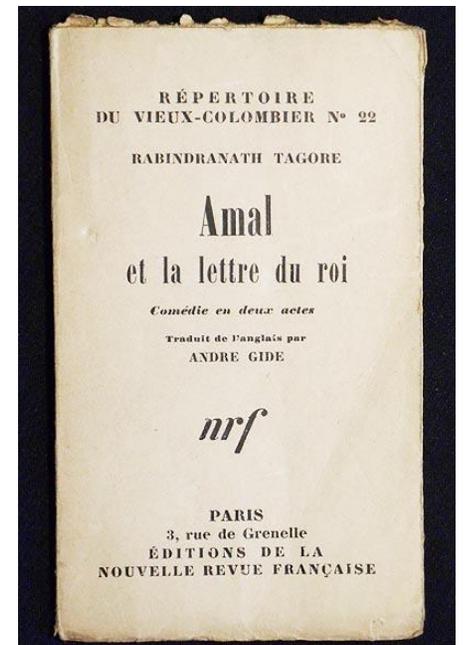
**13.** Fellows, Edward B., editor. **The Excelsior Annual, or Pupil's Gift, for 1849.** New York: Nafis & Cornish, 1848. 264 p., engraved presentation leaf, frontispiece, added title page, and 7 leaves of illustrations; 17 cm. Black morocco-grain cloth with gilt-stamped spine title and decoration; boards have matching gilt-stamped title and illustration. All page edges gilt. Pale yellow endpapers. Stereotyped by Vincent Dill, Jr. Front free endpaper inscribed: "Mrs. Sarah Sparks from S.E.G." but engraved presentation leaf (printed in gilt and red) is not filled in. Added engraved title page is in red, green, blue, and gilt; it includes Nafis, Cornish & Co. in St. Louis in the imprint. Faxon, 187. Unlike most literary annuals or gift books, this appears to be the only year in which *The Excelsior Annual* was published. It is also unusual because all the pieces published in it were written by pupils in the New York City public school system. Final 3 pages contain a list of the contributors with the school they attended. The editor, Edward B. Fellows (1811-1899), was on the board of education where he was a leader in the establishment of evening schools for apprentices and others who could not attend during the day; he was also involved in creating the precursor of City College of New York. A very scarce American literary annual gift book. In Good+ Condition: edges rubbed; loss at ends of spine and along front joint; cover slightly soiled; occasional foxing and soiling internally. (#005363) \$135.00



14. Stevenson, Robert Louis. **Books Which Have Influenced Me: A Paper Contributed to 'The British Weekly' May 13, 1887 by Robert Louis Stevenson.** Greenwich, Conn.: Literary Collector Press, 1905. 24 p.; 15 cm. Grey paper over boards; paper labels printed in red and black on spine and front board. This is no. 89 of a limited edition of 275 copies printed on American handmade paper. Title page printed in red and black. Printer's emblem of Frederick Conrad Bursch on title page. Issued as No. 1 of the series Collector Reprints. Pencilled notation on back fixed endpaper indicating that former owner acquired the book in 1947. Very scarce. In Good+ Condition: lacking some paper over spine and most of the spine label; front label is intact; cover is very lightly soiled; small stain in lower corner of 4 leaves; otherwise, pages are clean and bright. (#005341) \$75.00

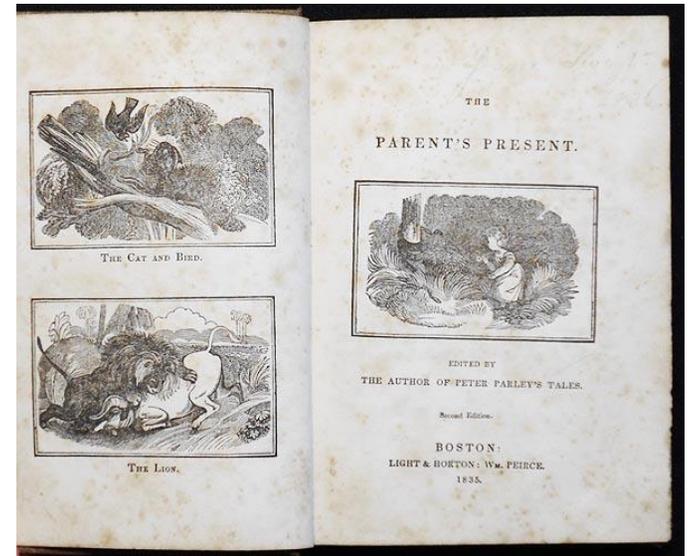


15. Tagore, Rabindranath. **Amal et la Lettre du Roi: Comédie en Deux Actes; traduit de l'Anglais par André Gide.** Paris: Éditions de la Nouvelle Revue Française, 1924. 44, [2] p.; 16 cm. Plain wrappers printed in black. Front wrapper reproduces title page; back wrapper bears series list for Répertoire du Vieux-Colombier, of which this title is no. 22. "Acheve d'imprimer le 7 Juin 1924 par F. Paillart a Abbeville (France)."--colophon. A few pages are unopened. The author, Bengali author, artist, and composer Rabindranath Tagore (1861-1941), was the first non-European to win the Nobel Prize in Literature (in 1913). This is a translation of his 1912 play Dak Ghar, known in English as The Post Office. This edition is scarce. In Very Good-Condition: wrappers are lightly creased; some pages were opened carelessly; clean and tight. (#005294) \$85.00

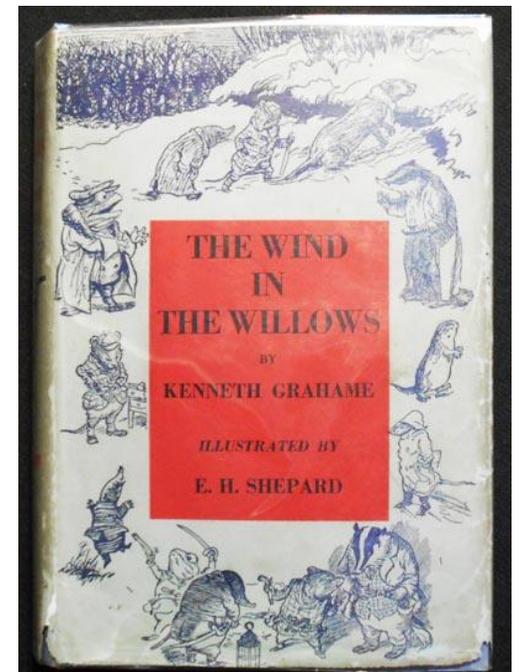


## CHILDREN'S BOOKS

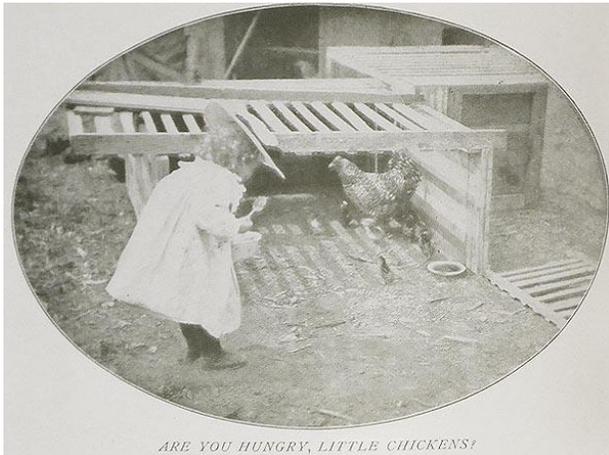
**16.** Goodrich, Samuel Griswold. **The Parent's Present; edited by the Author of Peter Parley's Tales.** Boston: Light & Horton: Wm. Peirce, 1835. Second Edition. 232 p.: title vignette and illustrations; 14 cm. Brown cloth with gilt-stamped spine title and decoration. Stereotyped by Lyman Thurston & Co., Boston. Peter Parley was the pseudonym used by American author Samuel Griswold Goodrich (1793-1860). "This little work consists of copious selections from the Father's Present, published in Dublin in 1833, with the addition of pieces extracted from various authors, chiefly American."--p. [4]. Lightly inscribed on upper corner of title page: "Jane Swift. 1836." The selections consist of poetry and nonfiction, generally dealing with religion and natural history. Very scarce. In Very Good- Condition: slightly cocked; lower corners are rubbed; light foxing and soiling throughout, with a few pages more heavily impacted; otherwise, clean and tight. (#005342) \$145.00



**17.** Grahame, Kenneth. **The Wind in the Willows; Illustrated by Ernest H. Shepard.** New York: Charles Scribner's Sons, 1933. [6], 312 p.: illustrations; 20 cm. Light blue cloth with gilt-stamped spine title and cover illustration. Illustrated blue dust jacket (in mylar cover), with price of \$1.00. Yellow illustrated endpapers. Date of 1933 on title page. Former owner's name on half title page: Ben Creamer. Book is in Very Good+ Condition: slightly cocked; clean and bright. Dust jacket is in Good Condition: minor loss at tail along both joints and along front flap fold; back flap is partially detached; lightly soiled; colors are bright. (#005391) \$125.00

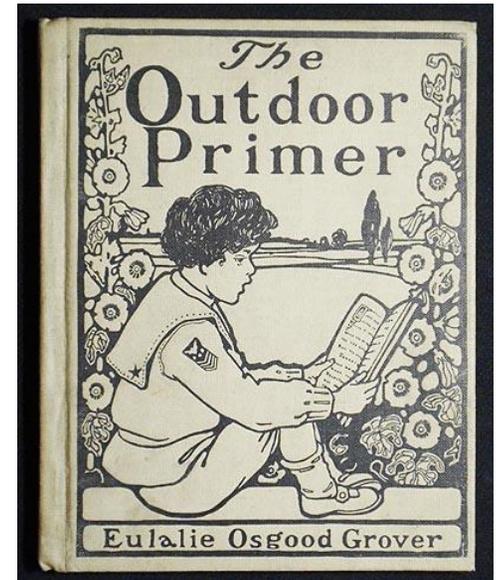


**18.** Grover, Eulalie Osgood. **The Outdoor Primer.** Chicago: Rand, McNally & Co., 1904. 104 p.: illustrations, primarily black-and-white photographs; 20 cm. Light brown cloth with black spine and cover titles, and front cover illustration. No dust jacket. Endpapers are photographs of outdoor scenes. Primer-level text illustrated in black and white, usually with

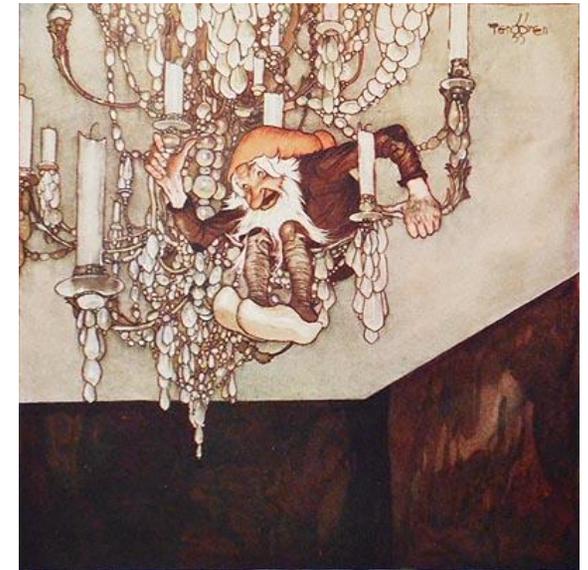


ARE YOU HUNGRY, LITTLE CHICKENS?

photographs of children and animals in rural settings. A fascinating look at the lives of children around the turn of the last century. Includes alphabets, nursery rhymes for memorization, and a word list by page. In Very Good+ Condition: cover is lightly soiled; light finger soiling on a few pages; otherwise, clean and tight. (#005392) \$24.00



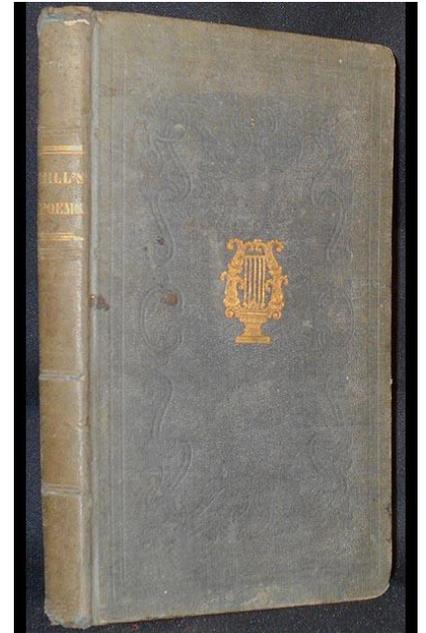
**19.** [Tenggren, Gustaf Adolf]. **Bland Tomtar och Troll: En Samling Sagor; med teckningar av G.A. Tenggren; Redaktor Cyrus Graner -- Sjuttonde Årgången.** Stockholm: Ahlen & Akerlunds Forlag, 1924. 97, [1] p.: 10 leaves of color plates included in pagination and four black-and-white drawings; 20 cm. White paperback with color pastedown on front cover and brown cover title. This was the 17th annual publication of this series of Swedish folklore and fairy tales. Contents: Tomtemössan by Anna Wahlenberg -- Mick-Mi by Elsa Beskow -- Fru Skräck och Lasse i Rosengård by Hjalmar Bergman -- Muntergökarna by Auda Alm. Former owner's name at head of title page. The wonderful Rackhamesque illustrations are by Gustaf Adolf Tenggren (1896-1970), a Swedish-American illustrator. Although he illustrated this volume, published in Sweden in 1924, in 1920 he had emigrated to the United States. He illustrated children's books published in the U.S. until 1936, when he was hired by the Walt Disney Co. to be chief illustrator for Snow White and the Seven Dwarfs. He continued working for Disney until 1942, when he went to Little Golden Books, where he spent the rest of his very successful



career. In Very Good- Condition: cover is lightly soiled; ends of spine and corners are rubbed; minor loss at lower corner of back cover; closed 1-cm. tear from fore-edge of back cover; pages and plates are clean and bright. (#005348) \$85.00

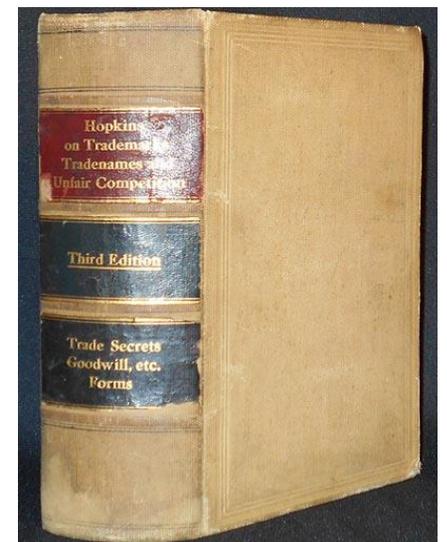
## POETRY

**20.** Hill, George. **The Ruins of Athens; Titania's Banquet, a Mask; and Other Poems by G. Hill.** Boston: Otis, Broaders & Co., 1839. 160 p.; 24 cm. Black (dark green?) cloth with gilt-stamped spine title "Hill's Poems" and gilt-stamped center-medallion harp on both boards; blind-stamped decoration on both boards. Pale yellow endpapers. Includes Errata slip tipped in following Contents. Former owner's name on front fixed endpaper: A.E. Phillips. Dedicated to Ebenezer Bailey, Esq. of Boston. The author, George Hill (1796-1871) graduated from Yale in 1816 and taught mathematics for the Navy beginning in 1827. His experience in the Mediterranean with the Navy inspired his poem *The Ruins of Athens*, which was published anonymously in 1831. This is the first appearance of the other poems in this volume. Scarce. In Good- Condition: cover is soiled with several small ink spots; ends of spine and corners rubbed; ends of spine fraying; endpapers are discolored; foxing throughout; a few leaves are partially detached but volume is complete. (#005385) \$250.00

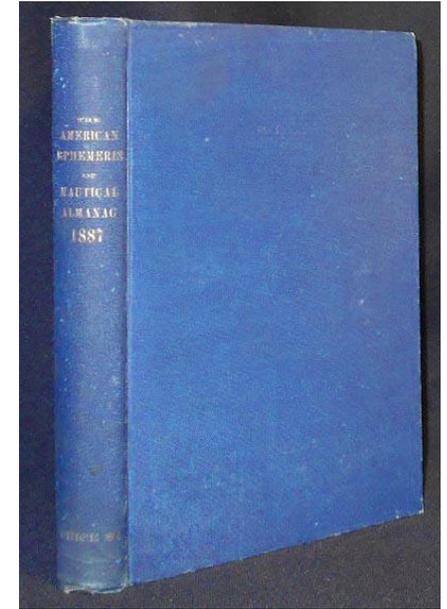


## LAW & GOVERNMENT

**21.** Hopkins, James Love. **The Law of Trademarks Tradenames and Unfair Competition: Including Trade Secrets; Goodwill; The Federal Trademark Acts of 1870, 1881 and 1905; The Trademark Registration Acts of the States and Territories; and the Canadian Trademark and Design Act; with Forms.** Cincinnati: W.H. Anderson Co., 1917. Third Edition. xcv, [1], 1054 p.; 24 cm. Light brown cloth with five spine compartments; brown and black leather labels in center three compartments with gilt-stamped title and edition statements. Spine title: Hopkins on Trademarks Tradenames and Unfair Competition. Gift inscription on blank page following front endpapers: "Presented to John B.S. Purdy by Fred A. Milano Wash D.C. 1929." Scarce. In Very Good- Condition: cover is soiled; corners are rubbed; minor loss at edges of spine labels; a few page edges creased; pages are clean and tight. (#005345) \$250.00



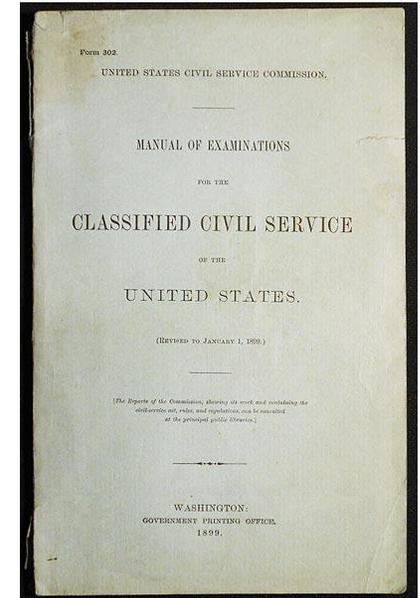
**22. Newcomb, Simon. The American Ephemeris and Nautical Almanac for the Year 1887.** Washington, D.C.: Bureau of Navigation, 1886. Second Edition. "Published in compliance with a joint resolution of the forty-sixth Congress." viii, 519, [7] p., 2 double-leaf maps of eclipses: tables; 27 cm. Dark blue cloth with gilt-stamped spine title. Preface is by Simon Newcomb, Professor U.S. Navy. Includes corrections to the 1884, 1885, and 1886 First Edition printings. Contents: Ephemeris for the Meridian of Greenwich -- Ephemeris for the Meridian of Washington -- Phenomena [predictions of phenomena to be observed] -- Appendix on the Construction of the American Ephemeris and Nautical Almanac for 1887. In Very Good Condition: cloth is rubbed and lightly soiled; pages are clean and tight. (#005313) \$115.00



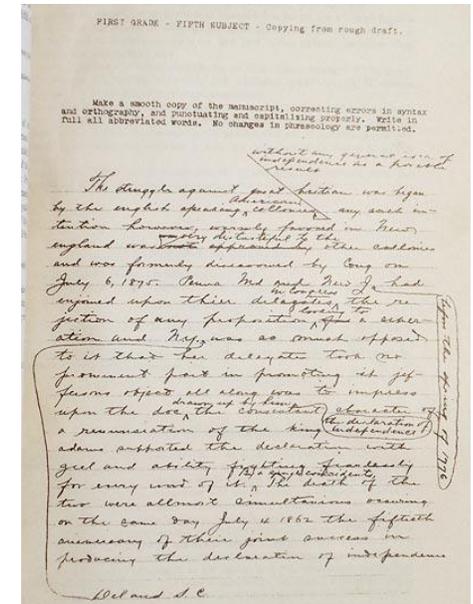
**23. United States Civil Service Commission. For the Trades, Professions, and Skilled Occupations: Supplementary Vouchers [recommendation form for applicants].** Washington, D.C.: U.S. Government Printing Office, 1890. 1 sheet 38 x 12 cm. Printed on both sides. "No. 375" at head of front. Each side contains 17 questions to be answered by a person vouching for an applicant for employment in one of the mechanical trades. The applicant needed to provide two such recommendations, preferably from former employers. Printed for use in the 1890s, but without date of publication. This form has not been filled in. In Near Fine Condition: 3 horizontal folds; clean and bright. (#005292) \$25.00

A photograph of a blank, aged, cream-colored form. The form is titled 'United States Civil Service Commission. FOR THE TRADES, PROFESSIONS, AND SKILLED OCCUPATIONS: SUPPLEMENTARY VOUCHERS.' It contains 17 numbered questions for a recommender to answer. The questions are: 1. What is your age? (Age of brother, or applicant, is noted.) 2. What is your occupation? 3. What is your occupation, from the 17th to the 21st? 4. How long have you been in your present occupation? 5. How long have you been acquainted with the applicant? 6. How do you know the applicant? 7. How do you know the applicant? 8. How do you know the applicant? 9. How do you know the applicant? 10. How do you know the applicant? 11. How do you know the applicant? 12. How do you know the applicant? 13. How do you know the applicant? 14. How do you know the applicant? 15. How do you know the applicant? 16. How do you know the applicant? 17. How do you know the applicant? The form is divided into two columns for 'Name of Voucher' and 'Signature of Voucher'.

24. United States Civil Service Commission. **Manual of Examinations for the Classified Civil Service of the United States (Revised to January 1, 1899)**. Washington, D.C.: Government Printing Office, 1899. 118 p., 2 leaves of folded tables: in-text tables; 23 cm. Stapled; green wrappers printed in black. "Form 302" at head of front wrapper and title page. The 2 folded leaves contain the schedule of examinations for 1899. Includes index. Scarce. In Very Good-Condition: wrapper is separating at ends of spine, with minor loss; wrapper is lightly soiled; pages are clean and tight. (#005275) \$85.00

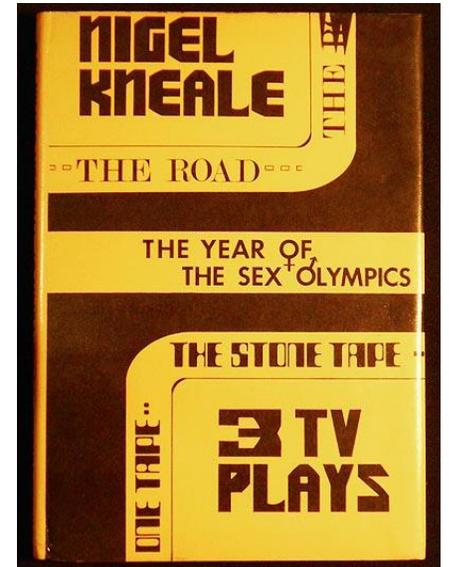


25. United States Civil Service Commission. **Schedule of Examinations, and Instructions to Applicants: Classified Civil Service (Revised to January 1, 1897)**. Washington, D.C.: Government Printing Office, 1897. 96 p., 5 leaves of facsimiles, drawings, and tables: in-text drawing and tables; 23 cm. Stapled; green wrappers printed in black. With, loose, a smaller sheet containing revised ages for entrance to different branches of the service, as of Jan. 2, 1897, as well as errata. Very scarce. In Very Good-Condition: wrapper is separating at ends of spine, with minor loss; front wrapper is lightly creased; back wrapper is discolored (sunned?); pages are clean and tight. (#005276) \$125.00

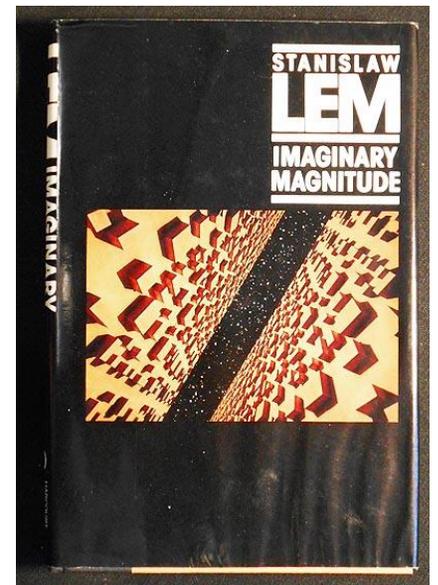


## SCIENCE FICTION

**26.** Kneale, Nigel. **The Year of the Sex Olympics and Other TV Plays.** London: Ferret Fantasy, 1976. 143, [1] p.; 22 cm. Brown cloth with gilt spine title. Yellow and black dust jacket designed by Jim Cawthorn. Former owner's embossed stamp on half title page. Contains three television plays produced on BBC Television: *The Road* (Sept. 29, 1963); *The Stone Tape* (Dec. 25, 1972); and *The Year of the Sex Olympics* (July 29, 1969). British screenwriter Nigel Kneale (1922-2006) was nominated twice for the BAFTA Award for Best British Screenplay and in 2000 received the Lifetime Achievement Award from the Horror Writers Association. Book is in Very Good Condition: small discolored spot on each board; fore-edges of pages are slightly soiled; otherwise, clean and tight. Dust jacket is in Near Fine Condition: edges lightly rubbed; clean and bright. (#005267) \$175.00

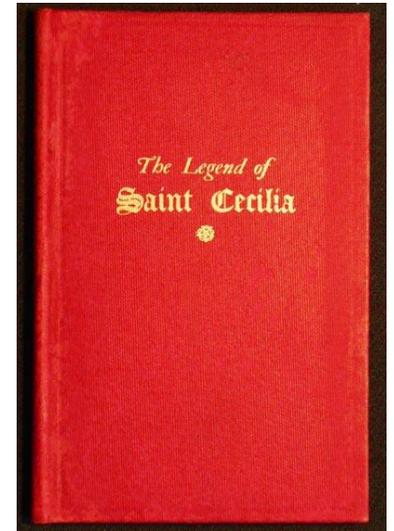


**27.** Lem, Stanislaw. **Imaginary Magnitude; Translated from the Polish by Marc E. Heine.** San Diego: Harcourt Brace Jovanovich, 1984. ISBN: 0151441189. Stated First Edition of the English language edition. vi, [2], 122 p.; 21 cm. Black cloth spine with silver spine title; orange paper over boards. Illustrated dust jacket. Former owner's embossed stamp on half title page: MHA Library of Marc Alpert. Published in Polish as *Wielkosc Urojona* in 1973, this is a collection of introductions to nonexistent books, which were to be written in the 21st century. Book is in Very Good Condition: small stain on front board; upper corners of pp. 122-23 scraped; otherwise, clean and tight. Dust jacket is in Near Fine Condition: edges are rubbed; clean and bright. (#005265) \$35.00



## BIOGRAPHY

**28.** Brenton, Elizabeth. **The Legend of Saint Cecilia by Elizabeth Brenton [Brenton family provenance]**. Jamaica, N.Y.: Marion Press, 1905. 24, [2], 9 leaves of aquatint plates; 15 cm. Red cloth with gilt spine and cover titles. This is no. 98 of a limited edition of 200 copies. Signed by the author on p. 24. Title page printed in red and black; red initial letter on p. 9. Gift inscription on front free endpaper, dated Nov. 1910: "Fannie S.E. Spencer from her Cousins Benj. J & OH Brenton." Benjamin Jahleel Brenton (1832-1911) of Jamaica, New York, was the brother of the author, Sarah Elizabeth Brenton (1843-1907). Orvetta Hall Brenton (1844-1928) was his wife. The Brentons were a prominent Rhode Island family descended from Governor William Brenton (1610-1674), one of the original settlers of Newport, R.I., in 1637. Their branch of the family settled in Jamaica, N.Y., in the 1820s. In Very Good Condition: cloth is faded in spots; spine is faded with loss of some gilt; pages and plates are clean and bright. (#005343) \$65.00



**29.** Robertson, William. **The History of the Reign of the Emperor Charles the Fifth by William Robertson; with An Account of the Emperor's Life after his Abdication by William H. Prescott.** Philadelphia: J.B. Lippincott & Co., 1875. New Edition. 3 volumes: xviii, 544 p., 1 leaf with a frontispiece portrait of Charles the Fifth engraved by John J. McCarty; viii, 549, [1] p.; vi, 530 p.; 20 cm. Publisher's red-brown cloth with gilt-stamped spine title: Robertson's Charles the Fifth. Coat-of-arms gilt-stamped on spines; initials of William H. Prescott gilt-stamped on front boards. Spines and front boards have black-stamped decoration including a different coat-of-arms; back board have blind-stamped decoration mirroring the front boards without the initials. "New and Revised Edition"--on spines. Boards have beveled edges. Dark brown endpapers. Each front fixed endpaper bears a bookplate reading "Shapleigh" with a black-and-white photo of a rural scene. Blank leaf following front endpapers in each volume inscribed by former owner: "Adelaide Shapleigh Sept. 1898." In Very Good- Condition: rubbed; ends of spines and corners are fraying; clean and tight. (#005384) \$175.00

