

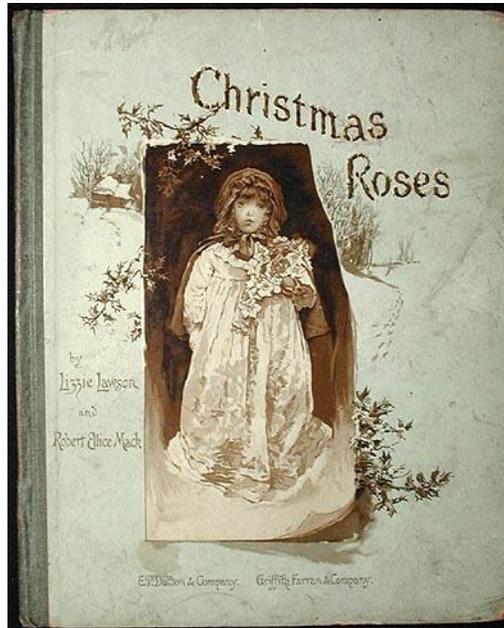
# A HOLIDAY CATALOG FOR 2017: PRINTERS, PRESENTS, & CHRISTMAS STORIES

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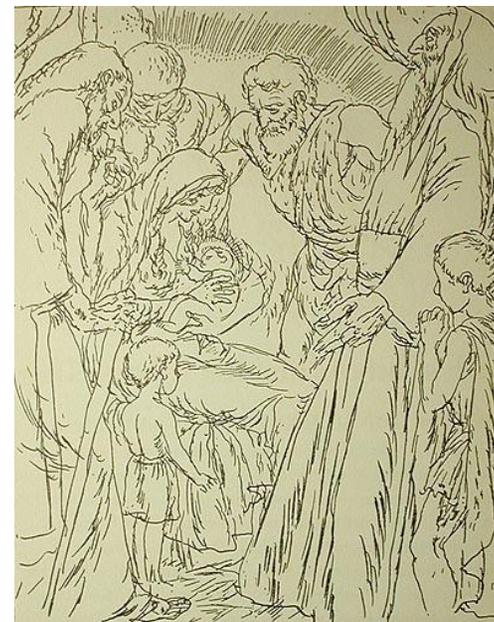
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## PRINTER'S & ARTIST'S HOLIDAY

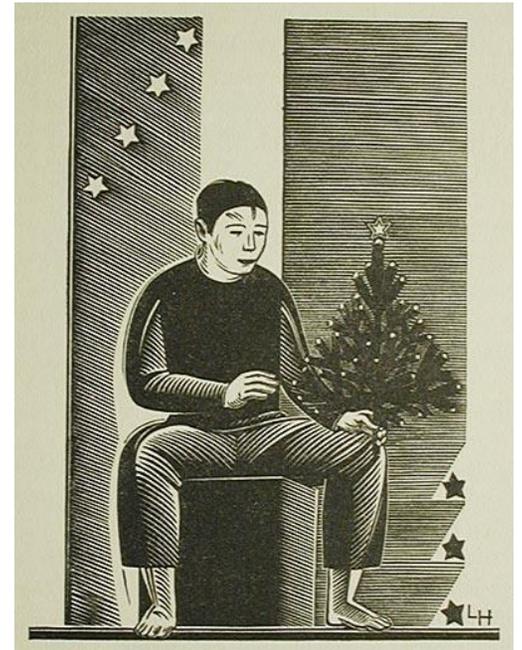
1. **According to Saint Matthew.** Washington, D.C.: Judd & Detweiler, 1947. [12] p.: illustrations; 29 cm. Blue-green stitched paper covers with gilt front cover title and illustrations. Printed in blue-green and black. First leaf and last leaf are blank. "This edition . . . designed and directed by Lester Douglas . . . The drawings are by Lyle Justis" -- Colophon. With a loose illustrated slip, captioned: Greetings Mickey, Peter and Lester Douglas. An attractive presentation of the **CHRISTMAS** story, taken from Saint Matthew. In Very Good Condition: edges of cover are slightly soiled and chipped, with some loss of overlapping top edge; pages are clean and bright. (#001885) \$16.50



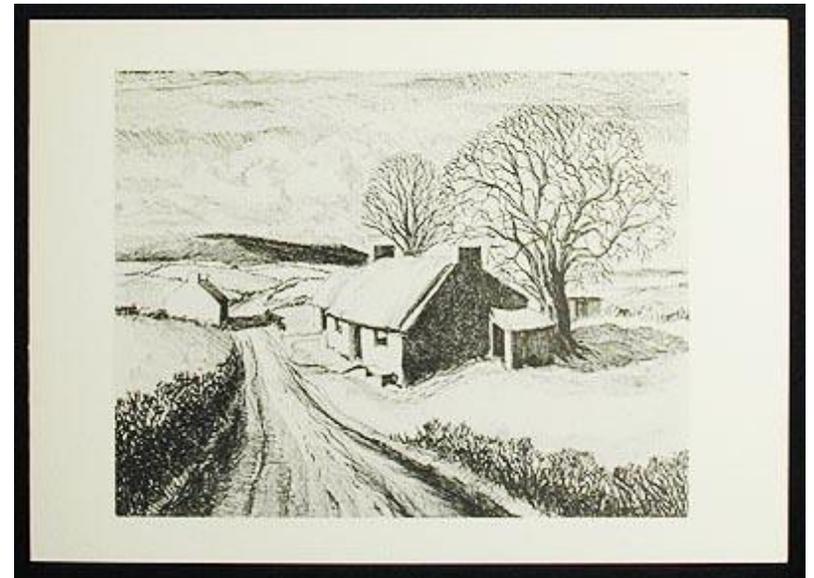
2. Bleecker, Jacinto Antonio. **J.A. Bleecker, Books, Music, Stationery** [trade card]. New York: J.A. Bleecker, 1880. 1 trade card with chromolithographed illustration on one side. J.A. Bleecker, at 433 8th Ave., New York, offered "All the weekly papers, libraries and monthly magazines" as well as **CHRISTMAS** and New Year calling cards, Harding's dime music, and "musical strings and fixings." The business also did job printing and bookbinding, and tuned and sold pianos. A man of many talents, in 1887 he taught acting and elocution. No date, but Jacinto Antonio Bleecker (b. 1852), stationer, was located at 433 8th Ave. from 1877 to 1885. In Very Good Condition: text side lightly soiled; chromolithographed side is clean and bright. (#005489) \$25.00



3. **CHRISTMAS** Cards in Summertime in *The Colophon New Series: A Quarterly for Bookmen -- Spring 1938 Vol. 3 No. 2*. New York: Pynson Printers, 1938. [165]-328 p.: illustrations; 24 cm. Light grey cloth with green spine and front cover titles and illustration. Title page in red and black. Continuously paginated with vol. 1 no. 1. **CHRISTMAS** Cards in Summertime consists of designs from 1937 **CHRISTMAS** cards by Hans Alexander Mueller, Agnes Miller Parker & William McCance, Allen Lewis, Imré Reiner, and Louis Hechenbleikner. In Very Good+ Condition: 1-cm. tear from fore-edge of front free endpaper with adjacent creasing; clean and tight. (#002517) \$14.00



4. DePol, John. In *Northern Ireland, 1944* [**CHRISTMAS** / *New Year's Card*]. New York: Security-Columbian Banknote Company / Pandick Press, 1971. "In Northern Ireland" is a lithograph based on a drawing made by DePol in 1944. Lacks date of publication; the date 1971 is from an exhibition of DePol's work at Georgetown University Library. In Fine Condition: clean and bright. (#002282) \$9.50





7. Vaughan, Henry. **Two Poems**. Washington DC: Lester Douglas, 1959. [13] p.: illustrations; 25 cm. Terracotta red wrapper, stitched, with label printed in red and black. Text is printed in red and black. "This Book of Two Poems by Henry Vaughan, designed and directed by Lester Douglas, with drawings by Lyle Justis and engravings by Walter Von Egidy and Richard Stulz, has been printed by Ken Hammel and Lynn Moore at their private printery in Old Georgetown, U.S.A., at **CHRISTMASTIDE**, 1959." -- colophon. Contents: **CHRIST'S NATIVITY** -- The World. First edition thus. *Inscribed by Lester Douglas to Martin Speckter on the colophon ("For M.S. with the regard of LD")*. In Near Fine Condition: head of spine slightly creased; front wrapper label lightly soiled; otherwise clean and bright. (#003792) \$80.00

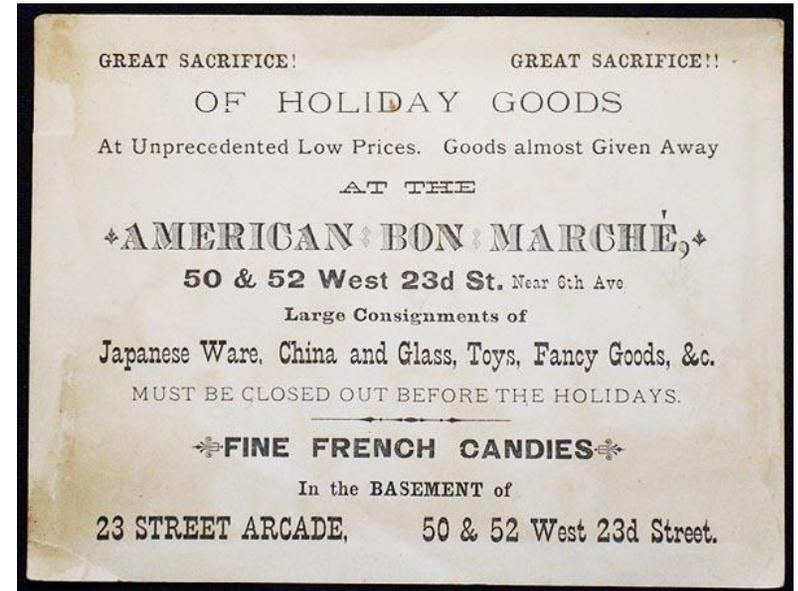


## CHRISTMAS PRESENTS

8. **1939 Advertising Calendar for Williams, Brown & Earle, Scientific Instruments, Philadelphia**. Philadelphia: Williams, Brown & Earle, 1938. 7.5 x 14.5 cm. metal desk calendar with individual leaves for Dec. 1938-Dec. 1939 printed in red and brown. Dec. 1938 has an illustration of a stagecoach and horses in a winter scene. The others each have the main month in the center with smaller versions of the previous and following months on either side. With the original envelope, which has a small **CHRISTMAS** illustration on the front in red and green. Williams, Brown & Earle was established in 1890 by Henry S. Williams, N. Howland Brown, & Morris Earle, specializing in math instruments; the next year they registered a patent for eyeglasses and by 1899 were advertising optical, photographic and scientific instruments. In the early 20th century they sold a stereopticon, popularly known as a magic lantern, but by the 1930s they were focusing on strictly scientific instruments. Calendar is in Fine Condition: never used; clean and bright. Envelope is in Very Good- Condition: lightly soiled; small tear. (#004331) \$22.00



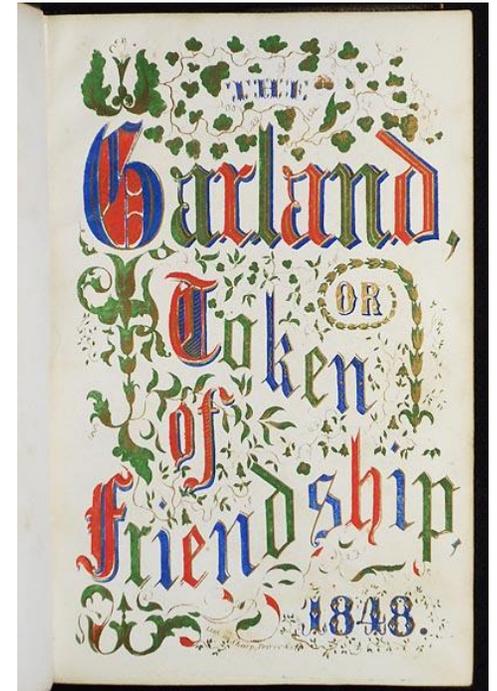
9. **American Bon Marché trade card.** New York: American Bon Marché, 1898. 1 trade card 11.5 x 15 cm. Chromolithographed illustration on one side of flowers in a glass bowl, within a frame. The other side has an advertisement for a sale on "**HOLIDAY** Goods" at the American Bon Marché, 50 & 52 W. 23rd St. near 6th Ave.. "Large Consignments of Japanese Ware, China and Glass, Toys, Fancy Goods, &c. must be closed out before the holidays. Fine French Candies In the Basement of 23 Street Arcade." No date of publication. No information has been located about this store. The LeBoutillier Bros. store was at 48, 50, & 52 West 23rd St. in 1886 and 1887, and at 50 W. 23rd St. in 1891. By 1898 they had moved to 50 6th Ave. Possibly John LeBoutillier (1846-1907) or someone else associated with LeBoutillier Bros. attempted to start another business under the name American Bon Marché at that address when LeBoutillier Bros. moved to 6th Ave. In any case, American Bon Marché didn't last long enough to leave much behind. Very scarce. In Very Good Condition: 1-cm. closed tear from one edge; one corner creased; illustration is clean; text side is slightly soiled. (#004604) \$22.00



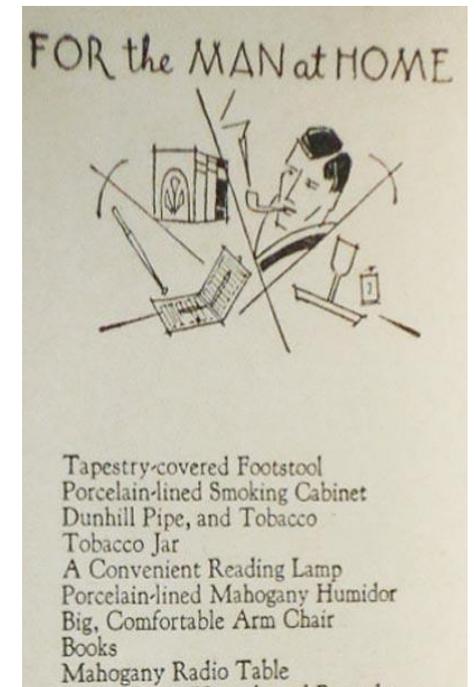
10. **Autograph Book "Presented To Miss Ella J. Hartman, As a CHRISTMAS Present By Miss Ella J. Diefenderfer"** [Catasauqua, Allentown, and Fullerton, Pa.]. [92] p.; 11 x 18 cm. Red velvet over boards with "Album" in metal on front board. One illustration of a girl looking at an autograph book, printed in gilt and sepia, titled "Autographs." Several embossed chromolithographed floral decorations are between the pages. On the first page the original owner's name is written "Ellen Hartman," although the inscriptions are consistently to "Ella." Inscriptions are dated at Catasauqua, Allentown, and Fullerton, Pa., 1889-1891. The towns are all in Lehigh County, Pa. In Very Good-Condition: edges are rubbed; ends of spine starting to fray; otherwise, clean and tight. (#005174) \$75.00



**11. The Garland: or Token of Friendship: A CHRISTMAS and New Year's Gift for 1848; edited by Emily Percival.** Boston: Z. & B.F. Pratt, 1847. 324 p., added lithographed title page and 4 leaves of engraved plates; 20 cm. Black morocco with gilt-tooled spine title and decoration; each board has gilt-ruled border and elaborate center floral garland. All page edges gilt. Added title page is in gilt, green, red, and blue, produced by Sharp, Peirce & Co. Each page is printed within a double-ruled border. Faxon, 251. Gift inscription on front free endpaper to Sarah E. Smith from T.L.F., New York 1848. In Very Good Condition: edges are rubbed; minor loss at head of spine; occasional foxing, heaviest adjacent to plates; otherwise, clean and tight. (#005352) \$45.00



**12. Hearn GIFT Suggestions.** New York: Hearn, 1927. [20] p.: illustrations; 10 cm. Stapled; card cover printed with continuous color illustration. No date of publication, but it states that it was the 100th anniversary of its founding. George A. Hearn established his store in 1827; it moved to 14th St. in 1879. This pamphlet was an advertisement for CHRISTMAS shopping at Hearn's department store at 14th St. and Fifth Ave., New York. It includes a store directory and gift suggestions for every member of the family and every room in the house. In Very Good Condition: spine is rubbed; cover slightly soiled; staples are rusting; pages are clean and tight. (#005233) \$18.00



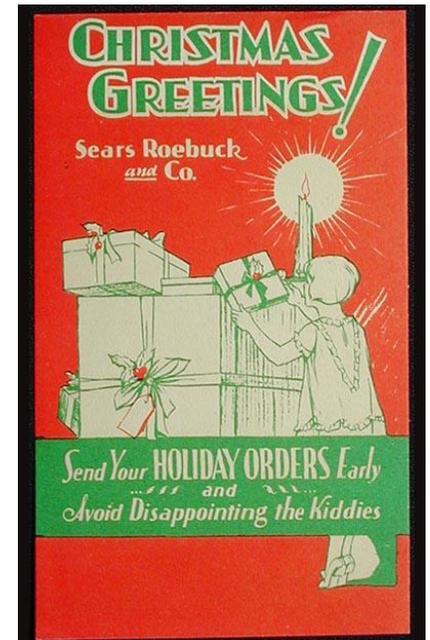
**13. The Lady's Wreath: A CHRISTMAS and New Year's PRESENT for 1844; embellished with Splendid Steel Engravings, Coloured Flowers, Music, Etc.** Philadelphia: William S. Young, 1844. 284 p., frontispiece and 6 additional leaves of plates; 23 cm. Publisher's brown cloth with gilt-stamped spine title and decoration; blind-stamped decoration on both boards. Yellow endpapers. Inscribed on front free endpaper: "To Mary, from Curtis New years Day 1844." Not in Faxon. The publisher reissued vol. 1, nos. 1-5, of The Lady's Wreath, and Young Ladies' Magazine as an annual for 1844 with a different title page. In Fair+ Condition: cloth is rubbed, splitting over both joints, and frayed at spine ends and board edges; minor loss of cloth at spine ends; lacking table of contents? and pp. 1-2 of text; light foxing throughout; otherwise, clean and tight. (#003992) \$45.00



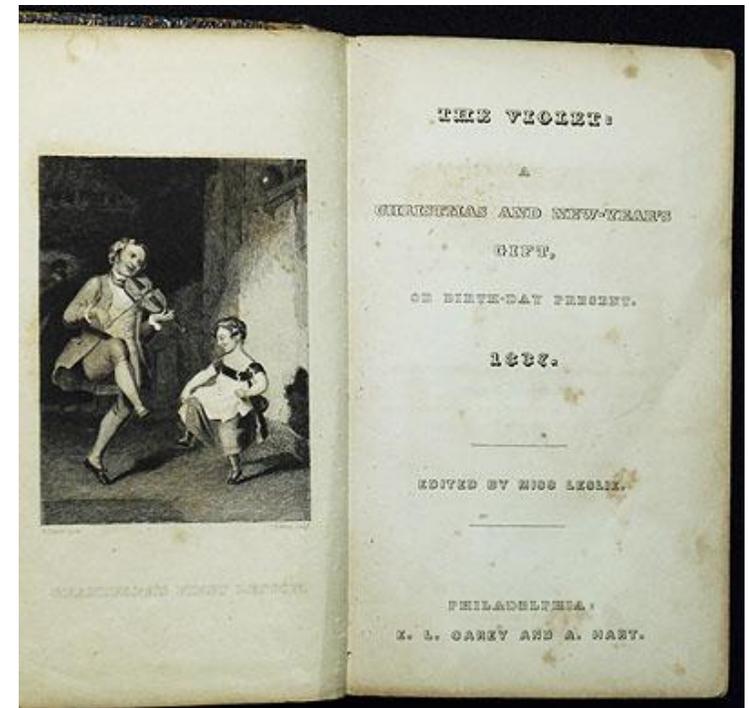
**14. Mack, Robert Ellice. CHRISTMAS Roses.** New York: E.P. Dutton & Company; London: Griffith, Farran & Co., 1885. 31, [1] p.: frontispiece and 9 additional full-page chromolithographed illustrations; 23 cm. Green cloth spine with brown-and-white lithographed illustrations on green paper over boards. Floral endpapers. "Lithographed and printed by Ernest Nister of Nuremberg" -- from colophon. No date of publication. Title page and each page of text have small lithographed illustration. Inscription on front free endpaper verso: "Margaretta R. Leeds, CHRISTMAS 1885." In Good+ Condition: cover is soiled and rubbed; corners of boards are rubbed, but spine is not frayed; front and back free endpapers are detaching; back hinge is weak; some soiling along margins of pages; otherwise pages and illustrations are clean and bright. (#001907) \$95.00



15. **Sears Roebuck CHRISTMAS Reminder c. 1920.** Chicago: Sears, Roebuck and Co., 1920. 13 cm. x 8 cm. leaf printed on one side in red and green. Caption: "**CHRISTMAS** Greetings! Sears Roebuck and Co. Send Your Holiday Orders Early and Avoid Disappointing the Kiddies." Illustration of a girl putting a present on a large stack of **PRESENTS**, illuminated by one candle. Undated, but the girl's hair and clothing, the use of the term "kiddies" (which appears to have gone out of favor in the 1920s until the 1960s) and the admonition to send in orders indicate that this was produced in approximately 1920. In Near Fine Condition: one corner slightly rubbed; other corners are crisp; a clean and bright item. (#001880) \$15.00

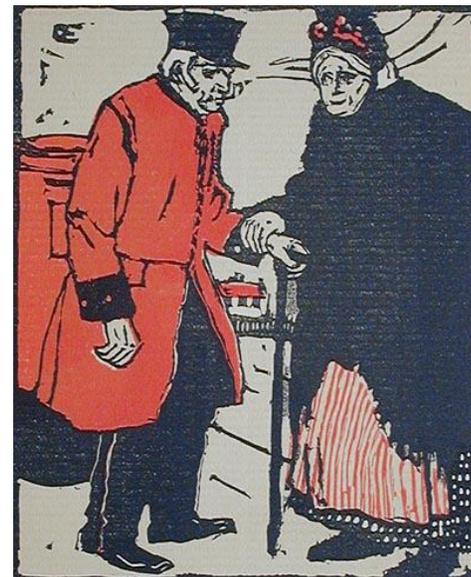


16. **The Violet: A CHRISTMAS and New-Year's GIFT, or Birth-Day Present; 1837.** Philadelphia: E.L. Carley and A. Hart, 1836. [9], 18-212, [2] p., frontispiece and 5 additional leaves of plates; 16 cm. Original calf boards with embossed decoration on both boards. Possibly late 19th-century spine replacement with brown silk with star pattern. Modern recasing with the silk spine and repair of front hinge. All page edges gilt. Faxon, 822. Contents include The **CHRISTMAS GIFTS** by C.H.W. of Philadelphia. In Very Good Condition: edges rubbed; occasional foxing and staining; some pencilled notations; otherwise clean and tight. (#004125) \$65.00

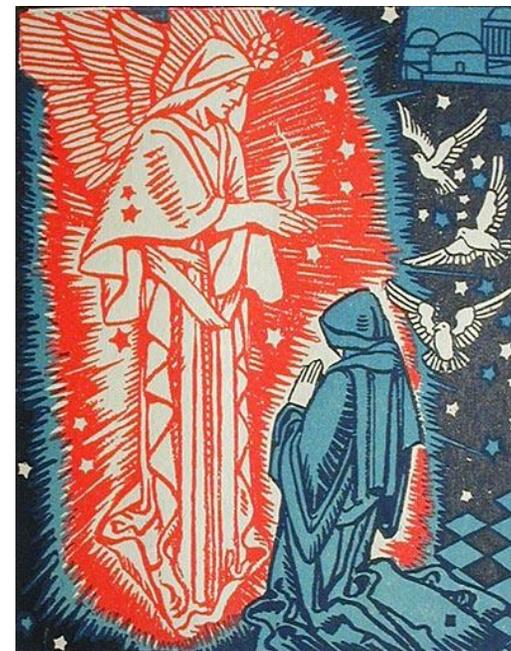


## CHRISTMAS STORIES

17. A Posteriori: A **CHRISTMAS** Story by Lilian Quiller-Couch in **The Dome: An Illustrated Magazine and Review of Literature, Music, Architecture, and the Graphic Arts; Volume One of the New Series** [Oct., Nov., Dec. 1898]. London: Sign of the Unicorn, 1898. iv, 202, [3], 208-271, [1] p. (many leaves of plates included in page count), 4 leaves of plates (not included in page count): music, illustrations; 23 cm. Contemporary dark blue cloth with gilt-stamped title and publication information on spine and both boards. Lacking two photogravure plates: The Merchant George Gisze [after a painting by Holbein] and The Concert [after a painting by Gerhard Ter Borch]; otherwise in Very Good Condition: corners bumped; lightly rubbed; slight indentation in the center of top and bottom edges of both boards; pp. 97-98 detached but present; otherwise clean and tight. (#003033) \$40.00



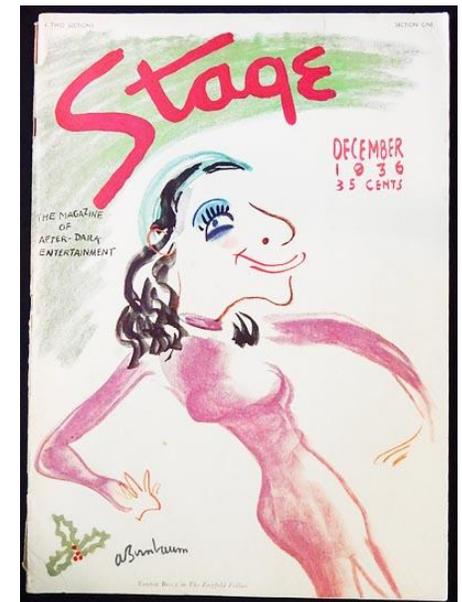
18. Bowie, Walter Russell. **When Jesus was Born: the Story of CHRISTMAS for Little Children retold by Walter Russell Bowie**. New York: Harper & Brothers, 1928. [6], 20, [3] p.: frontispiece, 3 full-page illustrations; 16 cm. White paper over boards with black spine title and red-and-blue front cover title and illustration. Dust jacket repeats front cover; publisher's advertisement on back of dust jacket. The 3 full-page illustrations are not included in pagination. The illustrations are printed in red, blue, and black; the title vignette in red and blue; initials, the colophon, and decorations throughout in red. Set by hand by Arthur W. Rushmore at the Gold Hind Press; drawings by Charles B. Falls; printed and bound by the Haddon Craftsmen. Book is in Fine Condition. Dust jacket is in Very Good Condition: spine slightly sunned; corners rubbed; 1-cm. tear from upper edge of front section, without loss; in a dust jacket cover. (#001910) \$45.00



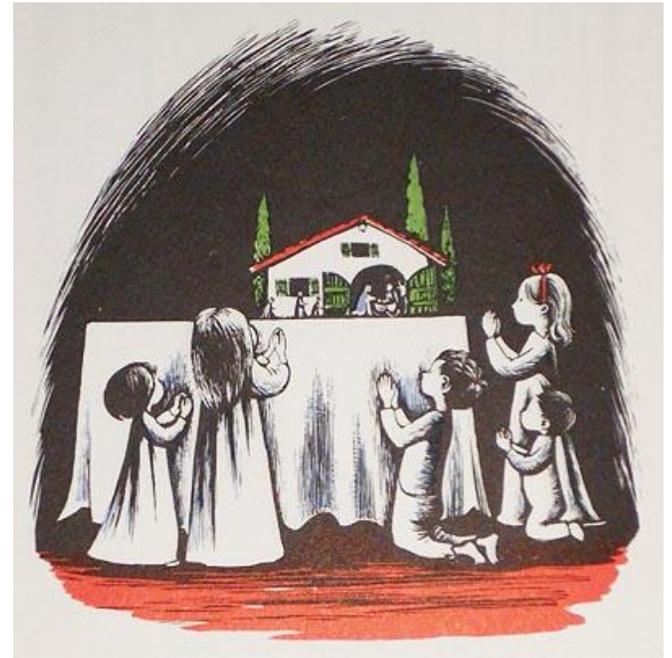
**19.** Byron, May Clarissa Gillington. **Cat's Cradle: a Picture-book for Little Folk; cats by Louis Wain; rhymes by May Byron.** New York: Dodge Publishing Company, 1909. [48] p.: 7 full-page color illustrations, many color illustrations with text; 25 cm. Grey paper over boards; black, green, and purple cover illustration of female cat with ball of yarn sitting next to kitten in a cradle. Grey fixed endpapers. No date of publication given; it was published in Britain by Blackie and Son in 1908. This is the first American edition with first verse being "Playtime in Pussy-town." Title vignette is a cat holding a sign reading "**CHRISTMAS** Carols." Most pages have one illustration with amusing verse, some have more than one illustration on a page. The center two pages, without verse, contain four illustrations set in a nickelodeon, showing what happens when an audience of cats sees a moving image of mice. The final 11 pages contain verses about **CHRISTMAS**, including **SANTA** Claws and several about the traditional English pantomime. Gift inscription on front fixed endpaper dated 1912 or 1913. The scarce first American edition stating only Dodge Publishing is much less common than either the English edition by Blackie and Son or those listing both publishers. In Good- Condition: original cloth spine is gone (as is typical of this book); boards have been reattached through an old repair; chipping along edges of gray paper over boards, with most significant loss along spine and fore-edge of front board; light soiling throughout, primarily along lower edges; occasional foxing; 2-cm. tear from top edge and lower edge of title page at gutter; otherwise, solid. (#002913) \$525.00



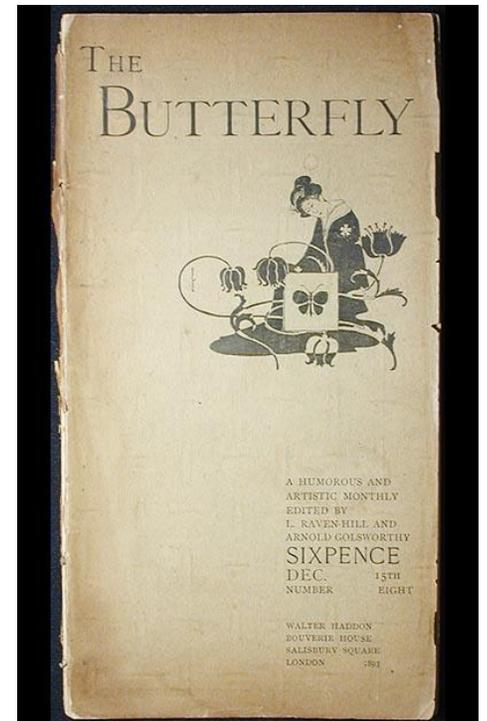
**20.** A **CHRISTMAS** Masque by Newman Levy with a drawing by Will Cotton in **Stage: The Magazine of After-Dark Entertainment – Dec. 1936 vol. 14 no. 3.** New York: Stage Publishing Co., 1936. 116 p.: illustrations; 36 cm. Color illustration by A Birnbaum on front cover of Fannie Brice in the Ziegfeld Follies. At top edge of front cover: In Two Sections -- Section One. In Good+ Condition: cover starting to separate at each end; 1-cm. tear from upper edge of front cover without loss; several small spots on front cover; occasional light soiling; otherwise clean and tight. (#003671) \$25.00



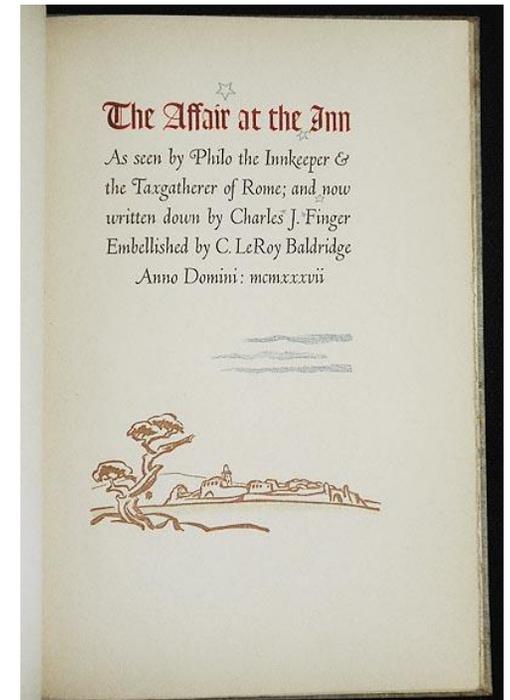
21. Cooney, Barbara. **A Little Prayer with Pictures by Barbara Cooney.** New York: Hastings House, 1967. Copyright by Racoon Books. [32] p.: color and black-and-white illustrations; 13 x 15 cm. Hardback with white cover, grey spine and cover titles, and matching illustration on front and back. Dust jacket identical to cover. Back flap has photograph of the artist with her grandson, to whom the book is dedicated. Lower corner of front flap is clipped (not price-clipped -- price is on upper corner). Caldecott Medal winning artist Barbara Cooney has strikingly illustrated this old French prayer, "**LITTLE JESUS OF THE CRIB.**" First edition. Book is in Fine Condition: clean and bright. Dust jacket is in Very Good Condition: slightly soiled; 1-cm. closed tear from lower edge of front section; front flap clipped, as described above. (#004201) \$18.00



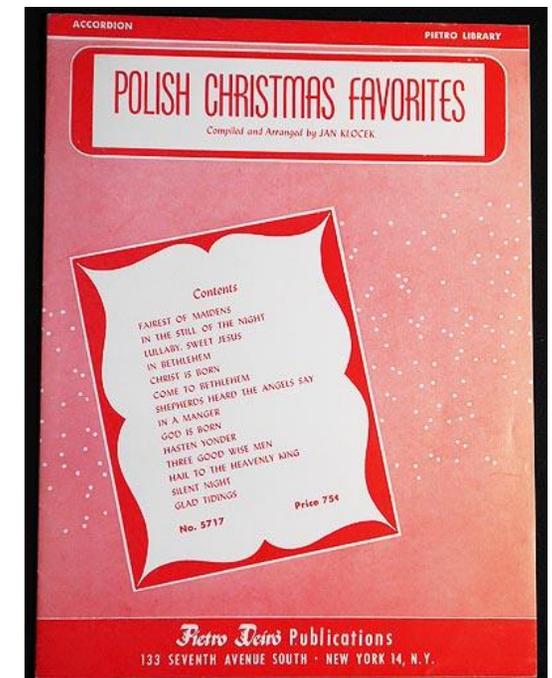
22. **FATHER CHRISTMAS** Interviewed by L. Godfrey-Turner in **The Butterfly: A Humorous and Artistic Monthly No. 8 Dec. 1893; Edited by L. Raven-Hill and Arnold Golsworthy.** London: Walter Haddon, 1893. [5], 68-126 p.: illustrations; 24 cm. Printed wrappers. Front wrapper illustration and head and tail pieces by Edgar Wilson. Paginated continuously with the previous issue. Verso of front wrapper and of title page, and both sides of back wrapper contain advertisements. In Very Good- Condition: wrapper lacking over spine; fore-edge of front wrapper slightly chipped; light occasional foxing; otherwise pages are clean and tight. (#002569) \$25.00



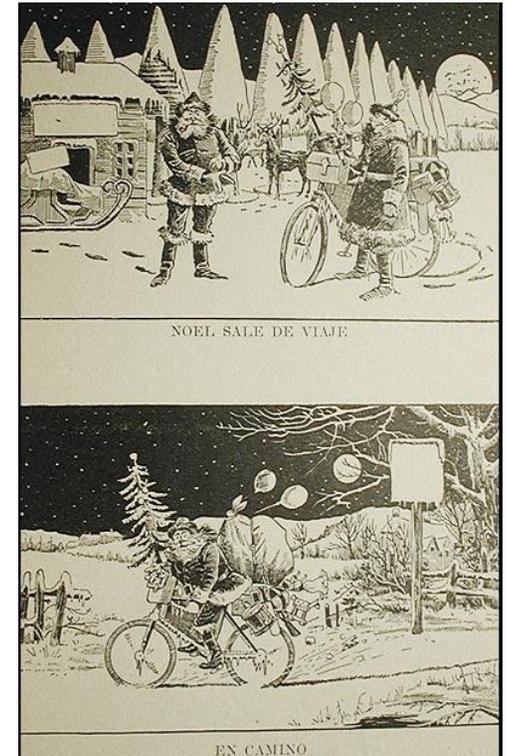
23. Finger, Charles J. **The Affair at the INN: As seen by Philo the Innkeeper & the Taxgatherer of Rome; and now written down by Charles J. Finger; Embellished by C. LeRoy Baldrige.** Camden, N.J.: Haddon Craftsmen, 1937. [28] p.: illustrations; 25 cm. Blue-grey cloth with printed blue-and-white label on front cover. No dust jacket. One of a limited edition of 1,000 copies *designed by Richard Ellis and signed by him on the colophon.* Undated **CHRISTMAS** gift inscription by Richard Ellis to Belle da Consta Greene on blank leaf preceding half title. In Very Good Condition: slightly sunned along edges of front cover; small red mark on back joint; otherwise, clean and bright. (#005731) \$50.00



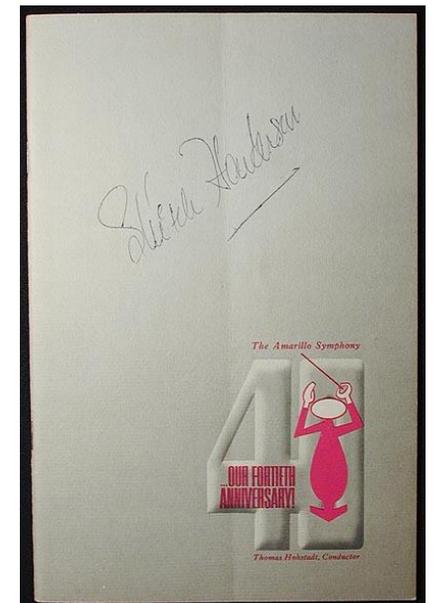
24. Klocek, Jan. **Polish CHRISTMAS Favorites; compiled and Arranged by Jan Klocek [for accordion].** New York: Pietro Deiro Publications, 1961. 7, [1] p.: music; 31 cm. Wrappers printed in red on white. No. 5717 in the Pietro Library. Contents listed on front wrapper. Publications in the publisher's list of hymns, carols, and sacred songs on back wrapper. Songs are arranged for accordion, without lyrics. Titles of the 14 **CHRISTMAS** pieces are given in English and Polish; they include Silent Night (Cicha Noc). Scarce. In Fine Condition: clean and bright. (#005199) \$18.00



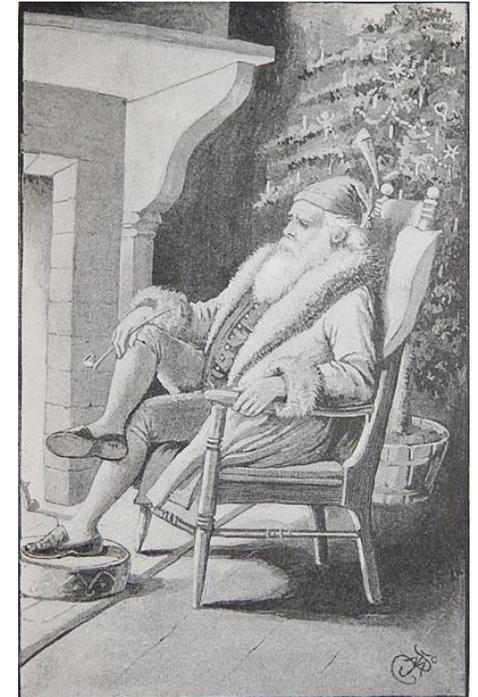
25. El Niño que no Creia en **NOEL** in **Mi Primera Lectura: Narraciones Infantiles**. Barcelona: Ramón Sopena, 1930. [52] p.; many illustrations, including 4 full-page color illustrations; 25 cm. Dark green cloth spine; paper over boards. Color illustrated front board; publisher's advertisements on back board printed in red and black. Part of the series Biblioteca para Niños. "Nihil obstat" June 15 1917 -- on front fixed endpaper. "Published in Spain" stamped at lower edge of title page. Title vignette. Fiction and poetry, including the **CHRISTMAS** story "El Niño que no Creia en **NOEL**"; among the many illustrations is one of **SANTA CLAUS** using a bicycle to deliver presents. In Very Good- Condition: cover is soiled; chip out of lower left-hand corner of paper over front board and right-hand edge of paper over back board, neither impacting illustration or text; very faint dampstain along lower edges and fore-edges of first few leaves, not touching text or illustrations; otherwise clean and tight. (#002928) \$18.00



26. **Skitch Henderson Autograph** [program from 1964 concert with the *Amarillo Symphony Orchestra*]. Amarillo, Tx.: Amarillo Symphony Orchestra, 1964. 20 p.: illustrations; 22 cm. Skitch Henderson signed across the front of the program. The concert, performed Dec. 12, 1964, was a **CHRISTMAS** pops concert. The second half of the program featured Skitch Henderson as both conductor and pianist on Edvard Grieg's Lyric Suite, op. 54, and various modern **CHRISTMAS** songs and traditional carols, joined by the Amarillo Symphony Chorus. In Very Good+ Condition: one light vertical crease; clean and bright. (#002278) \$25.00



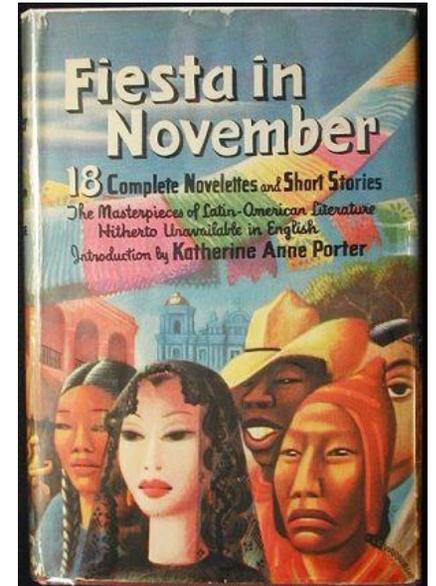
27. Staver, Mary Wiley. **New and True: Rhymes and Rhythms and Histories Droll For Boys and Girls From Pole to Pole.** Boston: Lee and Shepard, 1892. 136 p.: frontispiece by Jessie Willcox Smith, many in-text illustrations; 26 cm. Dark green cloth with gilt- and black-stamped spine and cover titles and illustrations. Brown floral endpapers. Illustrated by Lavinia Ebbinghausen, Jessie Willcox Smith, Jessie McDermott, J. Augustus Beck, and Herman Faber. Includes the poem "**SANTA CLAUS** in Trouble." In Good+ Condition: edges rubbed, with ends of spine and corners starting to fray; front board slightly creased; slightly cocked; 2-cm. tear from upper edge of pp. 95-96 and 101-102, without loss; light finger soiling and occasional staining, primarily along fore-edge margins. (#003137) \$65.00



28. **Three CHRISTMAS Boxes.** New York: McLoughlin Bros., 1899. [14] p.: 6 full-page chromolithographed illustrations; 27 cm. Chromolithographed paper wrappers. Title and publication information from front wrapper. Text begins and ends inside wrappers, and those pages are included in page count. Gift inscription at head of first page of text dated Dec. 25, 1908. The story told in verse about 3 brothers -- Frank Best, Harry Good, and Tommy Reckless -- and how **SANTA** and Frank teach Tommy "True penitence" for killing Frank's dog. McLoughlin issued this story at least three times with different illustrations. This edition has a copyright date on the front cover, but the illustrator is not identified. In Good+ Condition: front cover has vertical creasing; edges rubbed; covers slightly soiled; corners of front cover creased; just starting to separate at tail of spine; lower page corners lightly creased; occasional light soiling in lower margins; otherwise pages are clean and illustrations are bright. A very scarce McLoughlin publication. (#001824) \$225.00



29. Vagabonds' **CHRISTMAS** Eve by Salvador Reyes *in Fiesta in November: Stories from Latin America; selected and edited by Angel Flores and Dudley Poore; with an introduction by Katherine Anne Porter*. Boston: Houghton Mifflin, 1942. vi, [2], 608 p.; 21 cm. Publisher's red-brown cloth with black spine and cover titles. Dust jacket (in book jacket cover) with color illustration on spine and front section; contents listed on back section alphabetically by country. Dust jacket title: *Fiesta in November: 18 Complete Novelettes and Short Stories*. Illustrated endpapers. Title page printed in red and black. Book is in Near Fine Condition: faint soiling on top page edges; otherwise, clean and tight. Dust jacket is in Very Good- Condition: spine is sunned; edges rubbed; minor loss at head of spine; 2-cm. closed tear from upper edge of front section. (#002839) \$30.00



30. Valentine, Laura. *Aunt Louisa's HOLIDAY Guest: Comprising, Dame Trot and Her Cat, Good Children, Bruin the Bear, Home for the HOLIDAYS; with twenty-four pages of illustrations, printed in colours by Kronheim*. London: Frederick Warne and Co.; New York: Scribner, Welford, and Armstrong, 1872. [30] leaves of text interspersed with [24] leaves of color plates: wood-engravings; 27 cm. Original dark green cloth with gilt stamped spine and cover titles; gilt and black stamped cover illustration and decoration. Date taken from English Catalogue of Books. Publisher's device printed on title page. Colour wood-engraved plates include areas printed in colour with metal. All are unsigned and without imprint. Plates and text are separated by guard sheets. "Aunt Louisa" was a pseudonym of Laura Valentine, general editor of Warne's publishing house. Inscribed on front free endpaper: "Jennie Z. Banks Presented by her Uncle C. Jack **CHRISTMAS** 1874." Each story includes one double-page illustration. In Very Good Condition: corners are rubbed with minor fraying; front joint rubbed with 1-cm. split in cloth; back board slightly rubbed; front is clean and bright; finger-soiling on a few guard pages and one page of text; otherwise clean and bright. (#003744) \$345.00

