

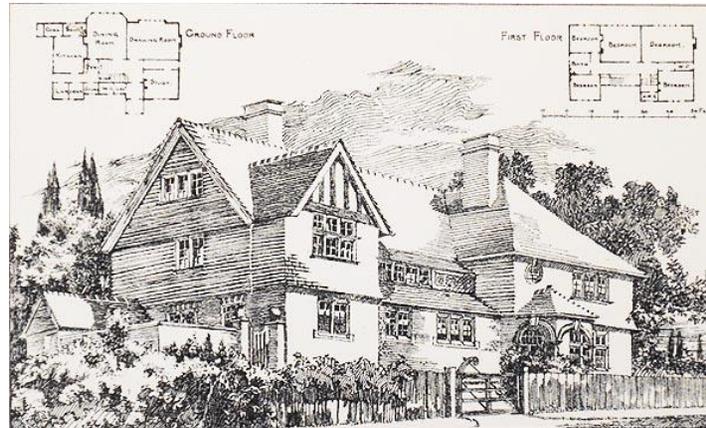
A CATALOG OF RECENT ACQUISITIONS JANUARY 2017

CLASSIC BOOKS AND EPHEMERA

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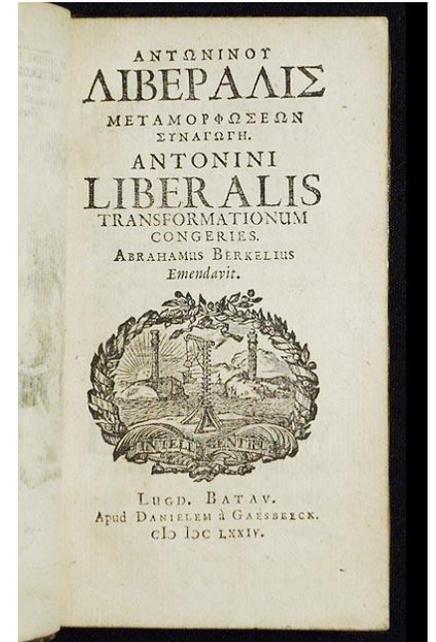
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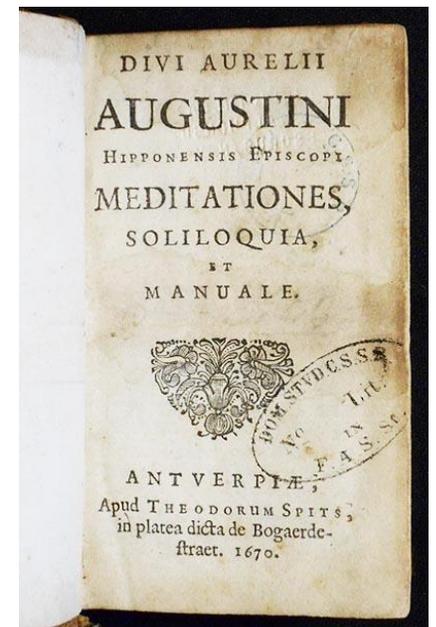
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17TH-CENTURY

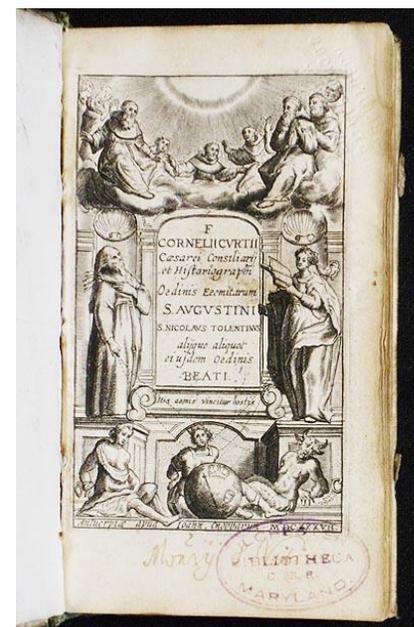
1. Antoninus, Liberalis. **Antoninou Liberalis Metamorphoseon Synagoge = Antonini Liberalis Transformationum Congeries; Abrahamus Berkelius emendavit.** Lugd. Batav. [Leiden]: Daniel à Gaesbeeck, 1674. [12], 276, [24] p.; 14 cm. Signatures: *6 A-2B6. Contemporary? speckled calf with five spine compartments between raised bands. Lacking original tooled label from second compartment; gilt-tooled decoration in remaining compartments. Boards have gilt-rolled edges. All page edges marbled. Added engraved title page with title: Antonini Liberalis Metamorphoses: Graece et Latine. Printer's emblem on title page. Text in Greek and Latin on facing pages; Latin translation by Guilielmus Xylander. In Very Good Condition: lacking spine label; lacking 1 cm. at head of spine; minor loss at tail of spine; edges rubbed; half of front free endpaper cut away, presumably to remove former owner's name; pages are clean and bright. (#005169) \$265.00



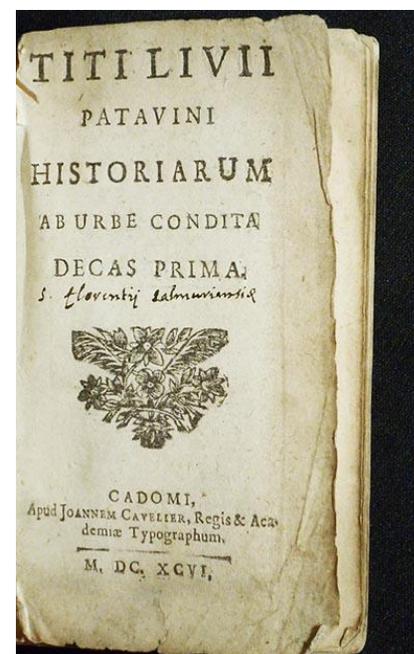
2. Augustinus, Aurelius. **Divi Aurelii Augustini Hipponensis Episcopi Meditationes, Soliloquia, et Manuale.** Antverpiæ: Theodorum Spits, 1670. 454, [12] p.; 11 cm. Signatures: A-2B12+6 2C6 (16mo). 18th-century? calf with four spine compartments between raised bands. Woodcut title vignette, headpiece, initials, and tailpieces. Running title: Meditationes S. Augustini. Silk, now faded, used to strengthen head of spine and lower half of spine; white silk with typed author and title cover second and third compartments. Faded oval and circular stamps of Catholic libraries on title page; small embossed stamp on title page verso and last page of text of Bibliotheca St. Alphonsus, Esopus, N.Y. In Very Good- Condition: corners and edges heavily rubbed; back joint partially separated; old repair and additions to spine as described above; pages are clean and tight. (#005177) \$115.00



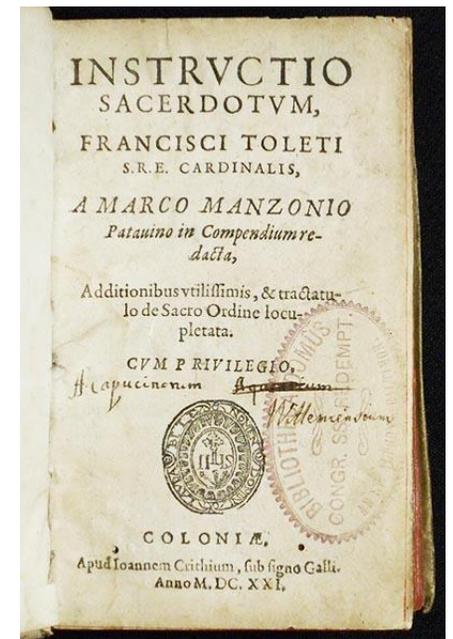
3. Corte, Cornelis de. **F Cornelii Cvrtili Cæsarei Consiliarij et Historiographi Ordinis Eremitarum S. Augustini S. Nicolaus Tolentinus alijque aliquot eiusdem Ordinis Beati.** Antuerpiæ: Ioann. Cnobbarum, 1637. [8], 278, [2] p.: 2 full-page engraved illustrations (including portrait); 13 cm. Signatures: [3 dots]4 A-712 M8 (12mo). Contemporary parchment with blind-stamped decoration; lacking clasps. Engraved title page and initials. Inscribed on front free endpaper: "Presented from Poe Kurz at Shelby October 29th 76." An earlier inscription at lower edge of title page with oval stamp over it of Bibliotheca C.S.S. R., Ilchester, Maryland. Small embossed stamp on title page verso and last page of text of Bibliotheca St. Alphonsus, Esopus, N.Y. A biographical work in prose and poetry by Cornelis de Corte (1590?-1638) about St. Nicholas of Tolentino (c. 1246-1305). Scarce. In Very Good- Condition: parchment is soiled; two holes in the parchment over the front board; lacking clasps; pages are clean and tight. (#005176) \$375.00



4. Livius, Titus [Livy]. **Titi Livii Patavini Historiarum ab Urbe Condita Decas Prima.** Cadomi: Joannem Cavelier, 1696. [2], 671, [1] p.; 13 cm. Signatures: A-2E12 (12mo). Contemporary vellum. Printer's emblem? on title page. Woodcut head piece and initial. Inscriptions on title page and final blank leaf. In Very Good+ Condition: vellum is lightly soiled; a spot of wax on pp. 202-203 has left a small amount of text of each page illegible; otherwise, clean and tight. (#005170) \$275.00



5. Toledo, Francisco de. **Instructio Sacerdotum, Francisci Toleti a Marco Manzonio Patauino in Compendium Redacta, Additionibus utilisimiss, & tractatulo de Sacro ordine locupletata.** Coloniae: apud Joannem Crithium [Joannes Crithius], 1621. [24], 477, [3] p.; 13 cm. Signatures: *12 A-V12 (12mo). Contemporary full vellum with yapp fore-edges; remains of several paper spine labels. All page edges red. Woodcut headpieces, tail pieces, and initials. Small bookplate on front fixed endpaper reading: "Ex Biblioth. Domus. Congr. SS. Redempt. ad St. Alphons. Baltimor." Oval stamp on title page: "Bibliotheca Domus Congr. SS Redempt. ad St. Alphons. Baltimor." Small stamp on title page verso reading: "Bibliotheca Mt. St. Alphonsus Esopus, N.Y." Latin inscriptions on front free endpaper and following blank leaf. Scarce. In Very Good-Condition: vellum slightly soiled and splitting over back joint and at upper corner of back board; paper is browning but clean and tight. (#005168) \$325.00

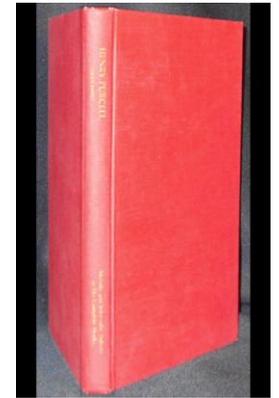


MUSIC

6. **Philadelphia May Music Festival Weekly Bulletin and Official Programme: Devoted to the Interests of the Philadelphia Music Festival Association -- March 15th, 1883 -- vol. 1 no. 2.** Philadelphia: Philadelphia May Music Festival, 1883. [1], 10-16 p.: illustrations; 30 cm. Sewn light green wrappers printed in black. Wrapper and caption title. Engraved portrait of Charles M. Schmitz on front wrapper. Paginated consecutively with vol. 1, no. 1. Back wrapper contains an illustrated full-page advertisement for Steinway & Sons pianos, available in Philadelphia at Charles Blasius & Sons. The officers of the Philadelphia May Music Festival are listed on the first page, beginning with the president, S. Decatur Smith. The bulletin contains articles about: the festival chorus; Charles M. Schmitz, conductor of the Germania orchestra and one of the festival directors; and Max Heinrich, a baritone and former resident of the city. It also includes a listing of the works to be performed at the festival, both choral (including Max Bruch's *Odysseus*) and orchestral (including Joachim Raff's *Lenore* symphony). Very scarce. In Near Fine Condition: 2 horizontal folds throughout; closed 2-cm. tear from fore-edge of front wrapper; clean and bright. (#005198) \$90.00



7. Zimmerman, Franklin B. **Henry Purcell, 1659-1695: Melodic and Intervallic Indexes to His Complete Works by Franklin B. Zimmerman.** Philadelphia: Smith-Edwards-Dunlap, 1975. x, [2], 133 p.: tables; 23 cm. Red cloth with gilt-stamped spine title. No dust jacket (as issued?). These indices cover about 3,000 vocal and instrumental themes by Henry Purcell. In Near Fine Condition: corners lightly rubbed; clean and bright. (#005208) \$75.00



PERIODICAL PUBLICATIONS

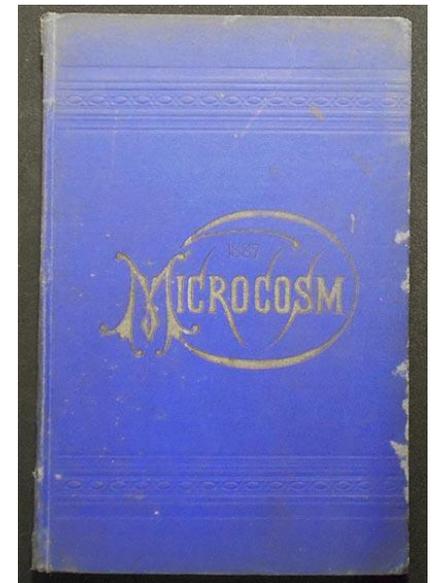
8. **Hogg's New Novelist's Magazine, Consisting of Elegant Editions of Pamela, Grandison, Clarissa, Don Quixote, and Gil Blas; The Supplement: Being a New Collection of Novels and Romances; written by eminent authors, and translated by Lewis Porney; and containing elegant translations of a variety of French, Spanish, and other foreign romances, novels, fables, allegories, memoirs, adventures, histories, anecdotes, &c.** London: Alexander Hogg, 1794. 395, [1] p., frontispiece and 8 leaves of engraved plates; 21 cm. Contemporary full calf with six spine compartments between gilt rules. Red leather label in second compartment with gilt-tooled title "Novelist Magazine." The supplement to Mr. Hogg's New Novelists Magazine; or Lady's & Gentleman's Entertaining Library. No date of publication; some plates are dated 1794. Contents: The Honourable Loves of Theogenes and Charides, and of Pherecides and Melangenia / Athenagoras – Almahida / Mademoiselle de Scudery -- The Adventures of Prince Abdulselam and the Princess Chelnissa -- The History of the Amours of Eurialus and Lucretia -- Larissa / Theophilus Viaut -- An Historical Romance [Froissard] -- The History of Claris and Laris -- The History of Tristan -- Evander and Caramanta / Madame de Villedieu -- The Secret History and Love Adventures of the Ladies of Antiquity -- Passing-Fair: A Fairy Tale / Mademoiselle de la Force -- The History of Catharine of Braganza, Queen of England -- Denisa: An Historical Novel [Il Pecorone]. Publisher's advertisement on final unpaginated page. Former owner's engraved oval label on front fixed endpaper: "R. Dickey." Inscription in two older hands at head of Preface: "Presented to R.L. by" "David Moses." Extremely scarce. In Good+ Condition: leather is rubbed; joints are starting; old dampstain on frontispiece, title page, one other plate and adjacent pages; lacking plate to face p. 224; closed 4-cm. tear from lower edge of p. 351-52; minor offsetting from plates; otherwise, clean and tight. (#005185) \$1,200.00



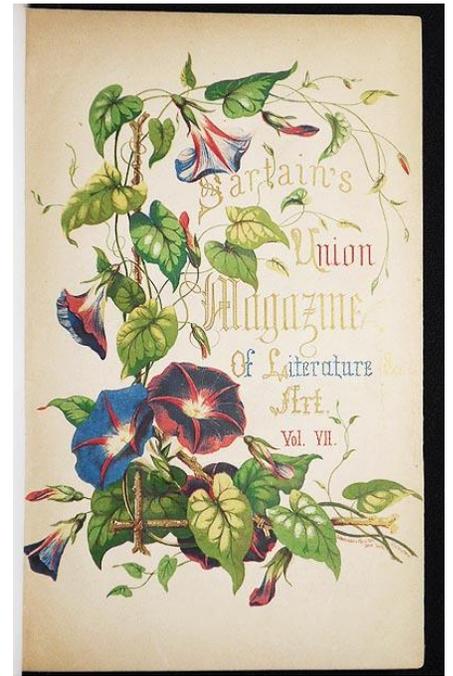
9. **Life Magazine, vol. 18 Aug. 6, 1891-Jan. 28, 1892.** New York: Mitchell & Miller, 1891. One bound volume containing vol. 18, numbers 449-473, and vol. 19, no. 474. approx. 220 p.: illustrations; 28 cm. Half black calf with five spine compartments between double gilt rules; gilt-tooled title and volume number in 2nd and 4th compartments; black pebble-grain cloth over boards. All page edges speckled red. Green binder's label on back fixed endpaper for William R. Coman, Norwich. Includes political and other humorous cartoons, as well as double-page Charles Dana Gibson illustrations. Gibson was a regular contributor and the issues bound in this volume contain many of his popular Gibson Girl illustrations. Also includes many illustrated advertisements. Thanksgiving 1891 issue has light green wrappers printed in red. Christmas 1891 issue has gilt border on front wrapper. In Very Good Condition: edges are rubbed; minor loss of leather on spine; one ad cut out of page of ads; clean and solid. (#005178) \$48.00



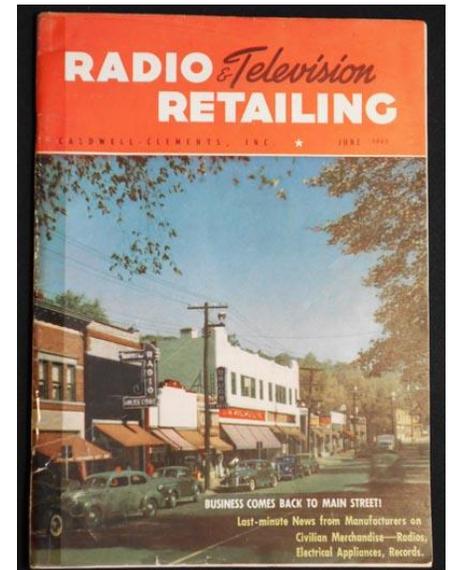
10. **The Microcosm: Volume 28 1887; published by the Secret Fraternities and Literary Societies of the College of the City of New York.** New York: Vanden Houten & Co. printers, 1887. 113 p.: illustrations; 25 cm. Dark blue cloth with gilt-stamped cover title; blind-stamped decoration on both boards. The chairman of the board of editors was Floy McEwen, later a well-known doctor. Includes illustrations by William H. Johns, later president of the American Association of Advertising Agencies. The advertisements include a 2-page chromolithographed ad for Gordon & Dilworth, producers of preserves, jellies, mince meat, plum pudding, salad dressing, olives, capers, brandy fruits, and "New Process Catsup," and an engraved ad in red and green for A.E. Chasmar & Co., art stationers and engravers. Inscribed on front free endpaper: "To Delta, compliments of [pi squared]. Please exchange." Very scarce. In Good- Condition: cover is rubbed and soiled; hinges are weak; p. 13-14 is detached but present; the center of the engraving accompanying the Delta Kappa Epsilon section has been removed; lacking 3 engraved leaves; otherwise, clean and solid. (#005182) \$285.00



11. **Sartain's Union Magazine of Literature and Art, vol. 7 July-Dec.1850; edited by John S. Hart and C.M. Kirkland.** Philadelphia: John Sartain & Co., 1850. iv, 388 p., 18 leaves of engraved plates (3 in color): music, in-text and full-page illustrations; 26 cm. Contemporary brown cloth with gilt spine volume information; blind-stamped decoration on both boards. Added chromolithographed title page by Ackerman in gilt, red, and green. Plates include a mezzotint portrait of William Penn by John Sartain; an engraved portrait of Millard Fillmore by J.W. Steel from a daguerrotype; and a mezzotint of Gutenberg by John Sartain. Includes table of contents for this volume and an index to contributors for both volumes from 1850, vols 6 and 7. Each issue contains a mezzotint print by John Sartain, a song with piano accompaniment, fashion descriptions with illustrations, poetry, and prose. Contents include Portraits and Scenes of the Penn Family by E.D. Ingraham, with 13 illustrations, including views of Penn's house on 2nd St., Philadelphia, as it appeared originally and in 1850; articles about French poets by William Dowe; selections from *A Year at Ambleside* for July through Dec. by Harriet Martineau; several articles by Caroline Kirkland; *The Golden Future, or, Our Empire of the West* by Reynell Coates; *The Poetic Principle* from the Unpublished Manuscript by *Edgar Allen Poe*; *Looking Up in the World* by Maria J.B. Browne; and *Victimized: A Tale* by Kate Campbell. Scarce. In Very Good Condition: lacking about half of cloth over spine; corners are rubbed; cloth is lightly soiled; pages clean and tight; plates are clean and crisp. (#005201) \$125.00

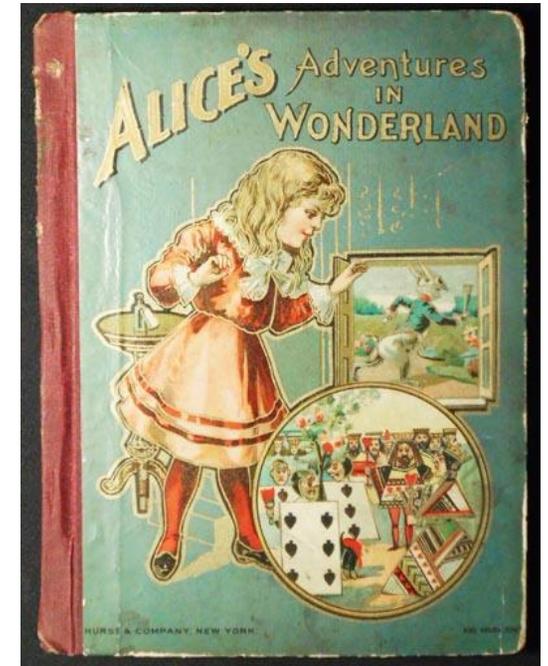


12. **Radio & Television Retailing -- June 1945 -- vol. 30 no. 6.** New York: Caldwell-Clements, 1945. [2], 124 p.: illustrations; 27 cm. Paperback with illustrated cover; front cover is in color. Back cover is paginated. The first issue published after the end of the war in Europe, the emphasis is on the return to business by radio and television and related industries. Advertisements include war-related ones, such as the use of Raytheon tubes by the Office of War Information, as well as postwar ones, such as the Admiral record player that automatically changed the record in 5 seconds and the reappearance of Eveready batteries for civilian use. Articles with photographs about specific businesses include: *Louis Pincus' store on Germantown Ave. in Philadelphia*; *Sam Passon's record store in Center City Philadelphia*; and *Hultquist's store in Davenport, Iowa*, where Ruth Hultquist was the piano accompanist for musicians who made their own recordings. Issues of this monthly publication geared to radio and television retail and repair businesses are very scarce. In Very Good- Condition: old clear tape repair of spine; lower edge of front cover is slightly creased; clean and tight. (#005196) \$35.00

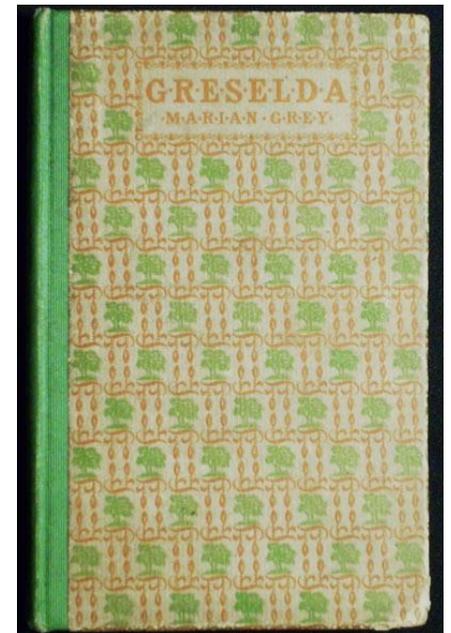


CHILDREN'S BOOKS

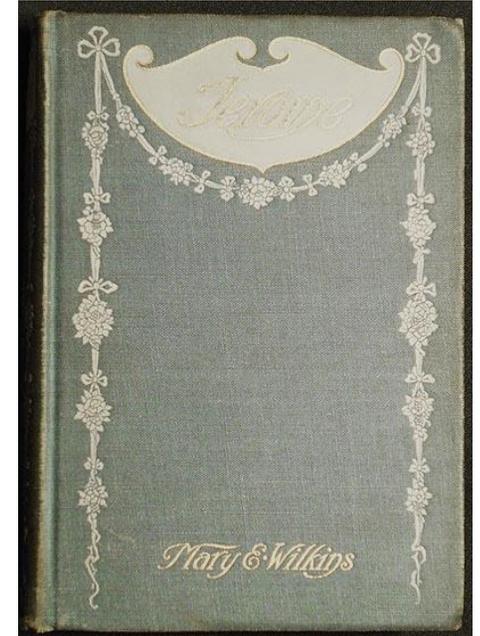
13. Carroll, Lewis [Dodgson, Charles Lutwidge]. **Alice's Adventures in Wonderland by Lewis Carroll; with forty-two illustrations by John Tenniel.** New York: Hurst & Co., 1905. [6], 82 p., chromolithographed frontispiece: in-text illustrations; 25 cm. Maroon cloth spine; blue paper over boards with chromolithographed and gilt title and illustration on front board. "Aunt Virginia Series"--on front cover. No date of publication. This title in this series is included in the publisher's list for 1905. Although the in-text illustrations are the well-known illustrations by John Tenniel, the color cover and frontispiece illustrations are by an unidentified artist. In Very Good- Condition: edges are rubbed; tail of spine and upper front joint starting to fray; cover is slightly soiled; illustration and gilt on front board are still bright; pages are brown, as is typical of this publication; otherwise, clean and tight. (#005180) \$65.00



14. Grey, Marian E. **Greselda by Marian E. Grey.** Boston: Herbert B. Turner & Co., 1904. 120 p., frontispiece and 1 leaf of illustration; 16 cm. Green cloth spine with gilt-stamped spine title and decoration; green and red decorated paper over boards with title in red on both boards. Signed and inscribed by the author on front endpapers. On front free endpaper: "Marian Elizabeth Grey. January twenty sixth, Nineteen hundred and six." On front free endpaper, in different ink, is a gift inscription from the author, dated March 5, 1906. A sweet story about a motherless nine-year-old girl and her aunt. In Very Good- Condition: edges rubbed; lower corners of boards rubbed through; pages are clean and tight. (#005219) \$18.00



15. Wilkins, Mary E. **Jerome, a Poor Man: A Novel by Mary E. Wilkins; Illustrated by A.I. Keller.** New York & London: Harper & Brothers Publishers, 1897. [8], 506, [4] p., frontispiece and 25 leaves of illustrations; 18 cm. Blue cloth with gilt-stamped spine and cover titles over a white background; white floral decoration on spine and front cover. Publisher's advertisement for other books by Wilkins on title page verso. Publisher's advertisements on 4 unpaginated pages following text. First edition. BAL 6347. Gift inscription on front free endpaper dated 1897 to Eleanor Eakin. Mary Eleanor Wilkins (1852-1930) was an American author whose short stories and novels were usually set in New England. After her marriage in 1902 she published under the name Mary E. Wilkins Freeman. In Very Good Condition: spine slightly sunned; edges lightly rubbed; clean and solid. (#005221) \$28.00



PENNSYLVANIA-RELATED

16. **Autograph Book "Presented To Miss Ella J. Hartman, As a Christmas Present By Miss Ella J. Diefenderfer."** [92] p.; 11 x 18 cm. Red velvet over boards with "Album" in metal on front board. One illustration of a girl looking at an autograph book, printed in gilt and sepia, titled "Autographs." Several embossed chromolithographed floral decorations are between the pages. On the first page the original owner's name is written "Ellen Hartman," although the inscriptions are consistently to "Ella." Inscriptions are dated at *Catasauqua, Allentown, and Fullerton, Pa.*, 1889-1891. The towns are all in *Lehigh County, Pa.* In Very Good- Condition: edges are rubbed; ends of spine starting to fray; otherwise, clean and tight. (#005174) \$75.00



17. Slenker, Isaac. **Reports of the Several Railroad and Canal Companies of Pennsylvania, For the Year 1865: communicated by the Auditor General; Isaac Slenker, Auditor General; Charles Conner, Railroad Clerk.** Harrisburg: Singerly & Myers, State Printers, 1866. 476 p.: tables; 25 cm. Original dark brown cloth with gilt-stamped spine title: "Annual Rail-Road Reports of Penna. 1865." Blind-stamped border and emblem of the Commonwealth of Pennsylvania on both boards. Contains detailed reports on all of the railroad and canal companies in the Pennsylvania covering the final year of the Civil War. Very scarce. In Very Good Condition: cover is slightly soiled; corners of back board are rubbed; closed 7-cm. tear from fore-edges of pp. 261-64; occasional light soiling internally; otherwise, clean and tight. (#005202) \$125.00

RAILROAD REPORT. 131

ERIE AND PITTSBURG.

STATE OF PENNSYLVANIA, } ss:
Erie County, }

Personally appeared William L. Scott, president, and D. W. Fitch, treasurer, of the Erie and Pittsburgh railroad company, and in due form of law made oath, that the statements in the following report are true, to the best of their knowledge and belief.

(Signed) WM. L. SCOTT, President,
D. W. FITCH, Treasurer.

Sworn and subscribed before me, this 23rd day of November, 1865.
T. CURTZE, J. P.

Stock and Debt.

Capital stock as authorized by law.....	\$1,500,000 00
Amount of stock subscribed.....	1,000,000 00
Amount paid in, as by last report.....	256,500 00
Total amount now paid in of capital stock.....	664,800 00
Funded debt, as per last report.....	900,000 00
Total amount now of funded debt.....	1,250,000 00
Floating debt, as by last report.....	637,886 58
The amount now of floating debt.....	300,000 00
Total amount now of floating and funded debt.....	1,550,000 00
Rate per cent. per annum of interest on funded debt.....	7 per cent.
No dividend declared.....	
Number of shares of stock.....	20,000
Par value of each share.....	\$50 00

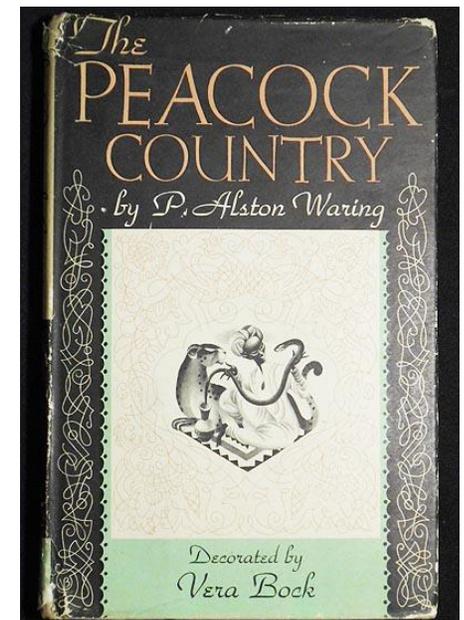
Cost of Road and Equipment.

	By last report.	By present report.
Construction.....	\$1,588,877 26	\$1,686,920 89
Equipment.....	192,308 82	477,019 88
Total cost.....	1,781,186 08	2,163,940 77

Characteristics of Road.

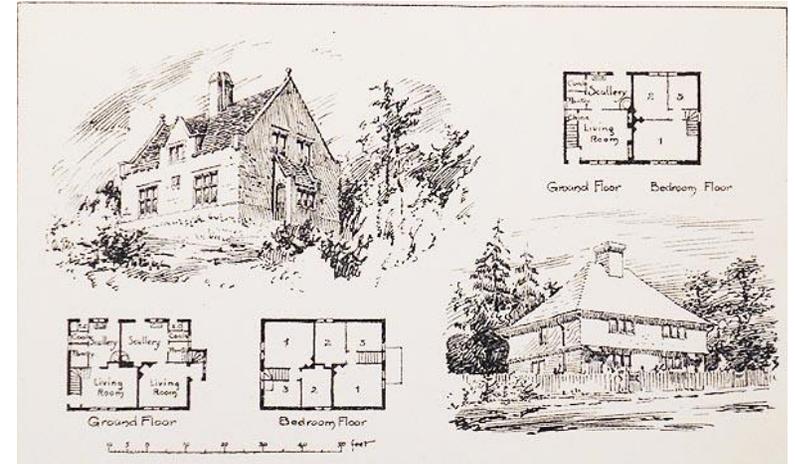
Length of main line of road, from Girard, Pa., to New Castle, Pa.....	84 miles.
Length of road laid.....	81 "

18. Waring, P. Alston. **The Peacock Country by P. Alston Waring; Decorated by Vera Bock.** New York: John Day Co., 1948. xi, [1], 100 p.: illustrations; 24 cm. Grey cloth with gilt-stamped spine and cover titles over turquoise background, with gilt-stamped decoration. Illustrated dust jacket with publisher's advertisements on back section. *Signed by the author* on front free endpaper, dated Sept. 1955. Contains 21 short stories about the bond between people and animals in India. The author, Pinckney Alston Waring (1895-1978), was a Pennsylvania Quaker who spent part of his life working with American Friends Service Committee in India. The illustrations are by Vera Bock (1905-1973), a Russian-American illustrator and graphic designer. Book is in Near Fine Condition: slight discoloration on fixed endpapers from dust jacket; clean and bright. Dust jacket is in Good+ Condition: edges are rubbed; minor loss at ends of spine; several closed tears from edges; color is still bright. (#005210) \$35.00

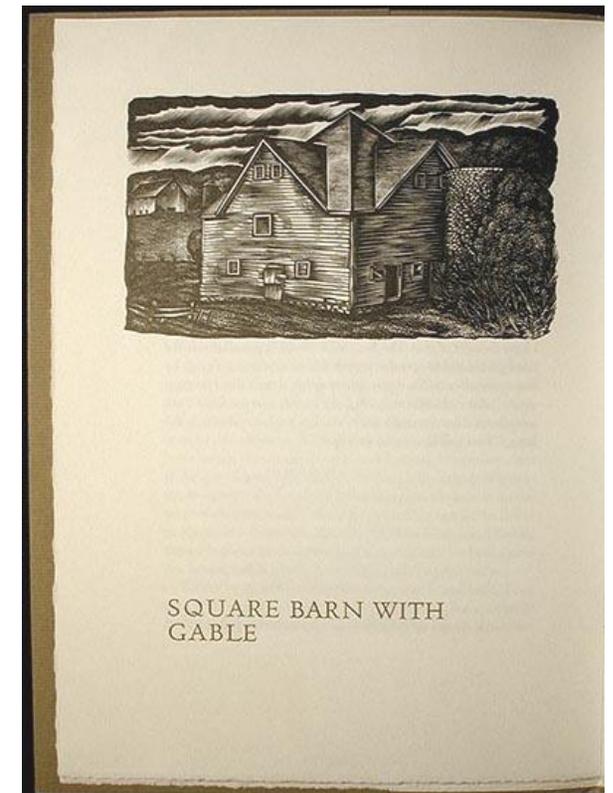


ARCHITECTURE

19. Cutler, Thomas W. **Cottages and Country Buildings designed by Thomas W. Cutler.** London: Horace Cox, 1896. 17, [87] p., 44 leaves of plates: plans, views; 19 x 28 cm. Faux vellum over boards with gilt-stamped cover title. Boards have bevelled edges. Floral patterned endpapers. Each plate is accompanied by one or two pages of descriptive text. Cutler's designs perfectly present late 19th-century English rural architecture from cottages of various sizes to a village corner shop to small and large country houses. The volume concludes with his design for the Princess Alice Memorial Hospital at Eastbourne. In Good+ Condition: corners are rubbed; back board is scraped; both hinges are weak; clean and tight. (#005173) \$148.00

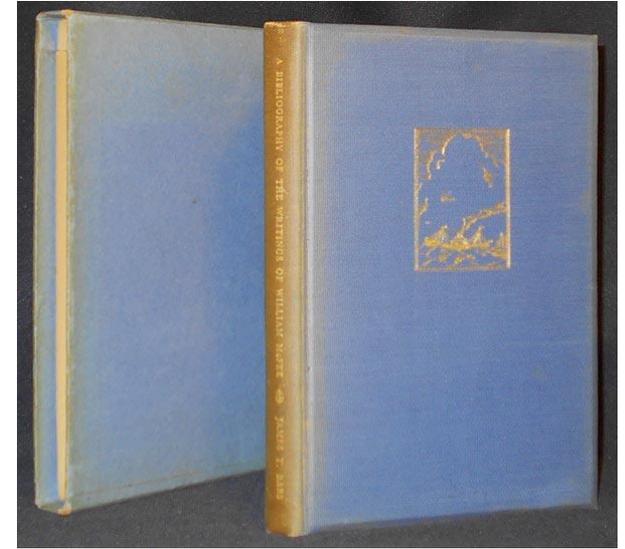


20. DePol, John. **Not Barn Again: Four Engravings.** Council Bluffs, Iowa: Yellow Barn Press, 1997. [16] p.: wood engravings by John DePol; 27 cm. Brown paper wrappers printed in red. Text by Neil Shaver. This is one of a limited edition of 150 copies hand-printed by Neil Shaver and Joe Shaver at the Yellow Barn Press. With a small errata slip tipped in on the colophon page. In Near Fine Condition: upper corners lightly creased. A crisp and bright copy of this very scarce item. (000876) \$145.00

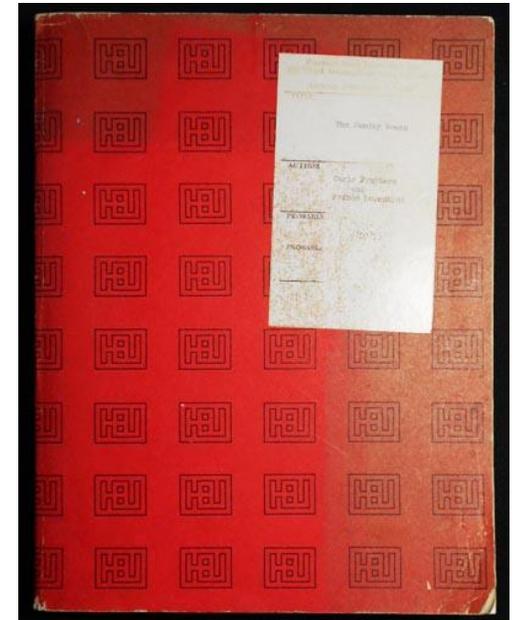


BOOKS AND PRINTING

21. Babb, James T. **A Bibliography of the Writings of William McFee by James T. Babb; With an Introduction and Notes by William McFee.** Garden City: Doubleday, Doran & Co., 1931. [2], xxiii, [3], 126, [2] p., frontispiece portrait of William McFee and 7 leaves of plates; 25 cm. Blue cloth with gilt-stamped spine title and cover illustration. Board edges are bevelled. Plain blue slipcase. Top page edges are gilt. Fore-edges are untrimmed. This is copy number 320 out of a limited edition of 360 copies. The Introduction is *signed by McFee* in ink on p. xvi. The page following the index is headed "Additional Collations." A former owner has added in pencil four titles by McFee that were published after this bibliography was issued. William McFee (1881-1966) was an English writer who drew on his lifetime at sea as the basis for his large output of sea stories. Book is in Near Fine- Condition: spine is faded; foxing along edges of title page from contact with frontispiece; otherwise, clean and bright. Slipcase is in Good+ Condition: joints are opening, but slipcase is still functional; fading along edges; clean. (#005200) \$65.00



22. Fruttero, Carlo; Lucentini, Franco. **The Sunday Woman; Carlo Fruttero and Franco Lucentini; Translated from the Italian by William Weaver [Advanced Galley Copy//Advance Uncorrected Proof].** New York: Harcourt Brace Jovanovich, 1973. 338 leaves; 28 cm. Orange wrapper with publisher's HBJ emblem repeated across it. White label on front wrapper identifying it as an Advance Uncorrected Proof of The Sunday Woman with a probably date of publication of Sept. 29, 1973. Stamped at the head of the title page: "Apr 12 1973." With a letter to Anne Winsey signed by Bill Jerram, sales representative, asking her to read it and give him her opinion regarding its "literary and sales merits," and a copy of the text intended for the jacket by editor Helen Wolff. This story of murder and intrigue in the city of Turin, originally published in Italy as La Donna della Domenica, received Italy's Book-of-the-Year prize. In Very Good- Condition: edges rubbed; head of front joint just starting; lower corner of front wrapper creased, and with minor loss; spine and parts of front wrapper are sunned; clean and tight. (#005179) \$125.00



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