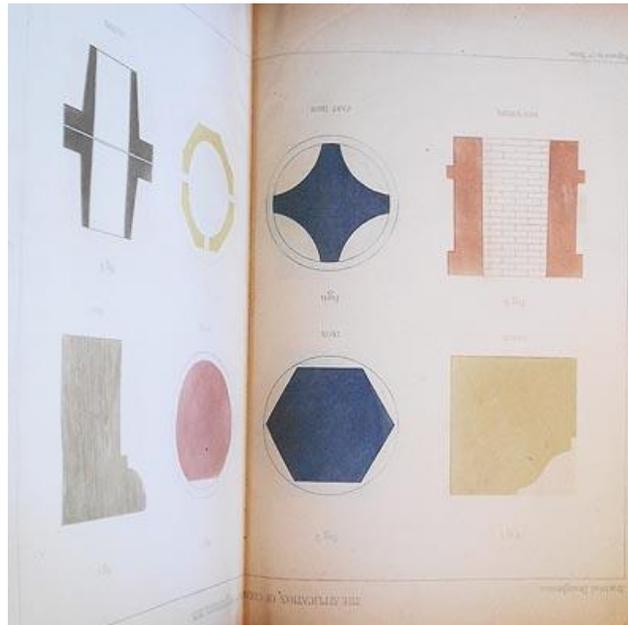


# A CATALOG OF RECENT ACQUISITIONS RELATING TO PENNSYLVANIA

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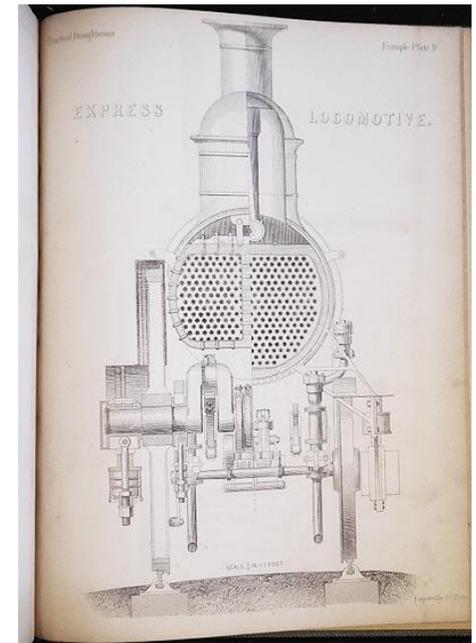
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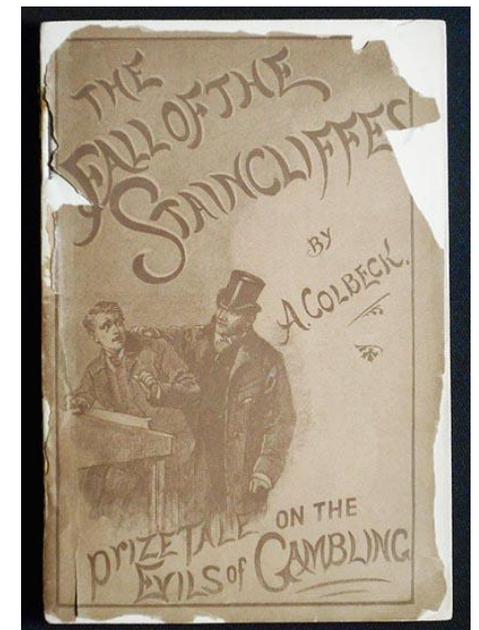
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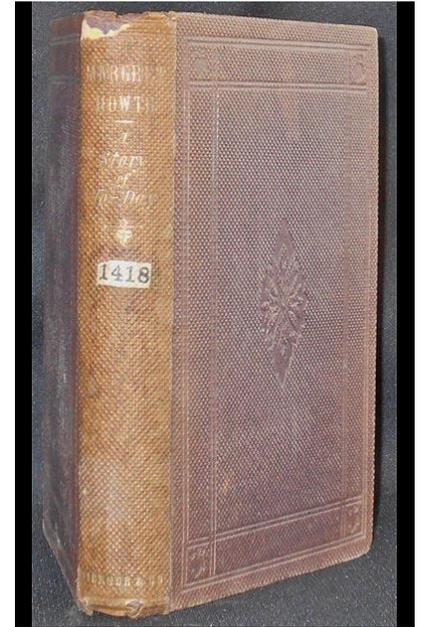
1) Armengaud, Jacques-Eugène; Armengaud, Charles A.; Amouroux, Jules; Johnson, William C. E. **The Practical Draughtsman's Book of Industrial Design, and Machinist's and Engineer's Drawing Companion: Forming a Complete Course of Mechanical, Engineering, and Architectural Drawing** [provenance: John D. Newbold]. Philadelphia: Henry Carey Baird, 1864. "Translated from the French of M. Armengaud, the Elder, and Mm. Armengaud, the Younger, and Amouroux, civil engineers. Rewritten and arranged, with additional matter and plates, selections from and examples of the most useful and generally employed mechanism of the day by William Johnson." v, [2], iv-vi, [1], 8-196 p., 55 plates (most are double-leaf plates, 2 are in color, 1 is folded): in-text illustrations; 30 cm. Dark green bead-grain cloth with gilt-stamped spine and cover titles. Blind-stamped decoration on spine and both covers. Yellow endpapers. Former owner's inscription on front free endpaper: "J. D. Newbold, Norristown, Pa." In the late 19th century, *John D. Newbold was the owner of R. S. Newbold & Son's Eagle Works in Norristown, Pa.*, which built boilers and rolling mill machinery, including the machinery for the boiler plate mills of the Pottstown Iron Co. In Very Good- Condition: cloth is soiled; edges rubbed with minor loss at ends of spine; occasional light soiling; all plates are present. (#006182) \$175.00



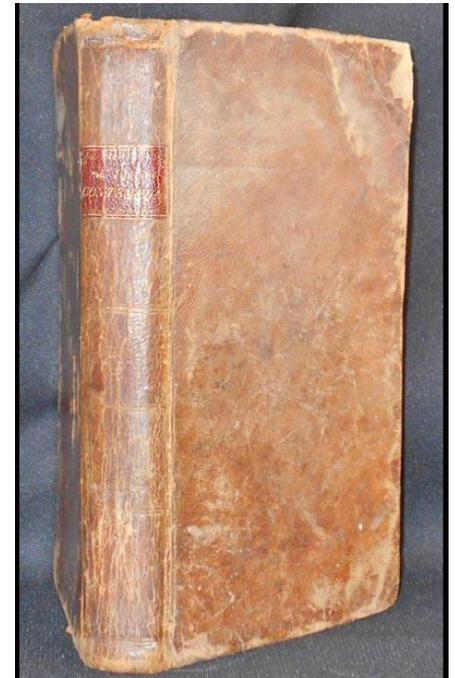
2) Colbeck, Alfred. **The Fall of the Staincliffes: Prize Tale on the Evils of Gambling** [provenance: Mary M. Heinly]. Chicago; New York: Fleming H. Revell Co., 1890. 199, [13] p.: illustrations; 18 cm. Paperback with brown covers; dark brown spine and cover titles and cover illustration. Publisher's catalog on 12 pages following text. Former owner's name in pencil on first (blank) page: *Mary M. Heinly, Spring City, Pa.* Alfred Colbeck (1858-1933) was an English Methodist minister and author of fiction for boys. This paperback edition is much scarcer than the hardback issued by Revell at the same time. In Good Condition: cover is brittle, with resulting loss along edges; one page corner creased; pages are clean and tight. (#006139) \$35.00



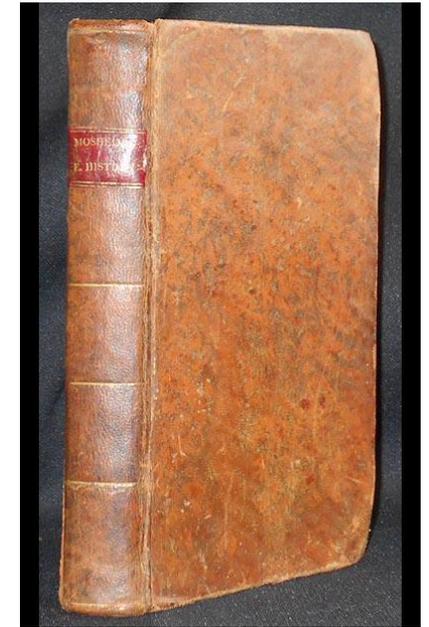
**3) Davis, Rebecca Harding. Margret Howth: A Story of Today.** Boston: Ticknor and Fields, 1862. [2], 266, 16 p.; 19 cm. Dark brown bead-grain cloth with gilt-stamped spine title: "Margret Howth: A Story of To-Day." Blind-stamped decoration on both boards. Dark brown endpapers. First edition. Publisher's catalog on 16 pages following text, dated Feb. 1862. Former owner's inscription on front free endpaper: "Martha Black 1862." Below that is inscribed: "Presented to The Washington Co. Historical Society by George Montgomery" 1903. The society's bookplate on back fixed endpaper repeats that information. Small paper label on spine with "1418." Three-digit number in ink at lower edge of p. [1]. *The anonymous author, Rebecca Harding Davis (1831-1910), was born in Washington, Pa.* Margret Howth, her first published novel, depicted the lives of the working poor in a mill town in Indiana in 1860. In Very Good- Condition: slightly cocked; minor loss at ends of spine, which is slightly faded; cover lightly soiled; small stain on lower fore-edges, just visible in margins; otherwise, clean and solid. (#006152) \$275.00



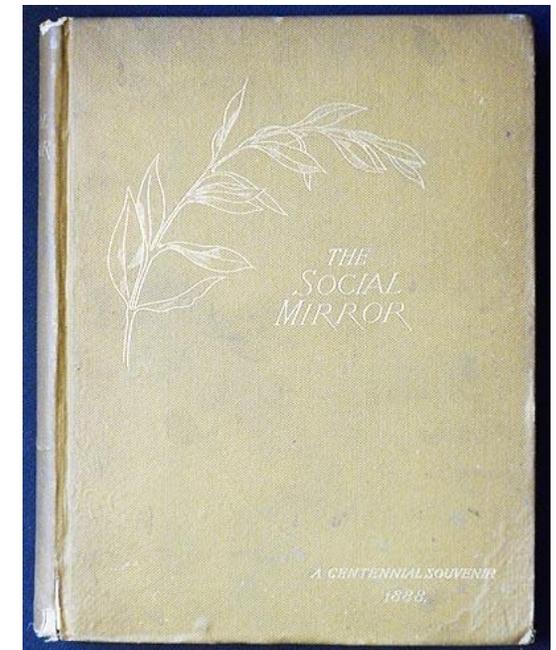
**4) Gib, Adam. Kaina Kai Palaia = Sacred Contemplations in Three Parts . . . To Which is Added, An Appendix, Containing Explications of some Difficulties in the Works by Adam Gib** [*provenance: Joseph Culbertson*]. Philadelphia: Printed by W. Young and J. M'Culloch, 1788. xii [sic], [3], 18-388 p.; 21 cm. Contemporary calf with six spine compartments between gilt rules. Red leather label in second compartment with gilt-tooled title: "Gib's Contemplas." "I. A View of the Covenant of Works . . . II. A View of the Covenant of Grace . . . III. A View of the Absolute and Immediate Dependence of All Things on God . . ." Early American Imprints, 1st Series (Evans), 21114. Error in paging: page x misnumbered xii. Subscribers names, pp. [385]-388, including Samuel Culbertson and James Culbertson of Letterkenny, Franklin County, Pa. *Former owner Joseph Culbertson's* name is written on endpapers, blank leaf preceding title page, blank page facing Appendix, and title page. *Joseph Culbertson served as sheriff of Franklin County from 1826 to 1829.* Dickinson College Library stamp on front fixed endpaper; 5-digit number written at lower edge of first page of Preface; library stamp on back fixed endpaper. In Good+ Condition: edges rubbed; minor loss at head of spine and upper corners of boards; foxing and soiling; solid. (#006141) \$185.00



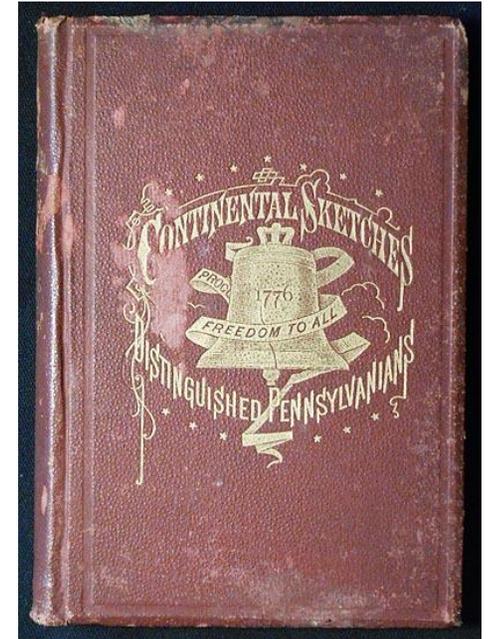
5) Mosheim, John Lawrence. **An Epitome of the Ecclesiastical History of John Lawrence Mosheim, D.D. Comprising extracts of the principal matter contained in the whole six volumes of that eminent writer.** Philadelphia: David Hogan; Solomon Wiatt, 1812. T.T. Stiles, printer. 288 p.; 19 cm. Contemporary tree calf with six spine compartments between gilt rules. Red leather label in second compartment with gilt-tooled title: "Mosheim's E. History." *Includes "Appendix: Vindication of the Quakers; To the Editors of the American Edition of Mosheim's Ecclesiastical History" signed by John Drinker on behalf of Philadelphia Yearly Meeting, 1799.* Contains Errata on p. [286]. Publisher's catalog on final two pages. Scarce. In Very Good-Condition: corners are bumped and rubbed; joints just starting, but still solid; 6-cm. tear at upper corner of p. 31 with archival repair; foxing; otherwise, clean and tight. (#006145) \$185.00



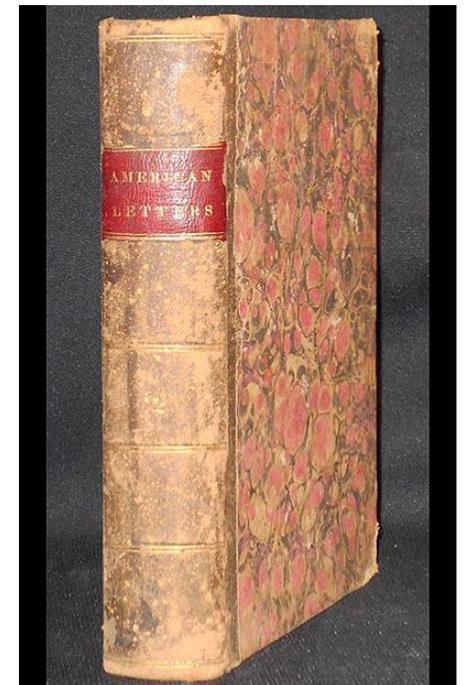
6) Nevin, Adelaide Mellier. **The Social Mirror: A Character Sketch of the Women of *Pittsburg* and Vicinity during the First Century of the County's Existence; Society of To-Day.** Pittsburgh, Pa.: T. W. Nevin, 1888. 199, [1] p., frontispiece portrait; 23 cm. Yellow cloth with gilt-stamped spine and cover titles; gilt-stamped illustration on front cover. "A Centennial Souvenir 1888" -- on front cover. Dark brown endpapers. A few sentences each about over 1,600 women who lived in or near Pittsburgh are arranged by topic: Beauty -- Gifted Women -- For Sweet Charity's Sake -- Musical -- Women of Wealth -- Artists -- Ministers' Wives -- Temperance Workers -- Society -- Society in the Suburbs. Within each section they are listed alphabetically. Attached to the final blank page is Addenda with updated information (marriage and death) and corrections. In pencil on the back of the frontispiece is a list of 10 women with the page on which each appears; there is a pencil mark next to each name in the margin. In Good+ Condition: cloth is soiled; loss at ends of spine; slightly cocked; pencil notations as described above; otherwise, clean and tight. (#006148) \$75.00



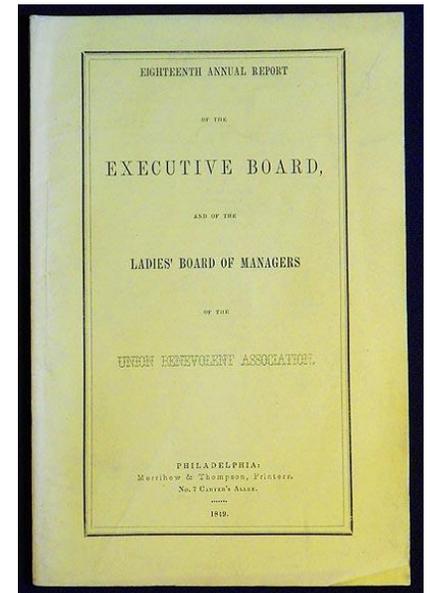
7) Nevin, David R. B. **Continental Sketches of Distinguished *Pennsylvanians* by David R. B. Nevin; With an Appendix, containing important state papers, and valuable statistical and historical information, selected from authentic sources.** Philadelphia: Porter & Coates, 1875. 247, [1] p.; 19 cm. Red pebble-grain cloth with gilt-stamped spine and cover titles; gilt-stamped cover illustration of the Liberty Bell. Boards have bevelled edges. Dark brown endpapers. Contains biographical sketches of 28 Pennsylvania residents, most of whom were active during the American Revolution. Includes Robert Morris, Benjamin Franklin, Francis Hopkinson, and General William Irvine and other military figures, as well as artist Benjamin West and inventor Robert Fulton. In Very Good- Condition: cloth is rubbed, with minor loss at head of spine; occasional light soiling; otherwise, clean and tight. (#006132) \$32.00



8) Sansom, Joseph. **Letters from Europe, During a Tour through Switzerland and Italy, in the years 1801 and 1802; Written by a *Native of Pennsylvania* [vol. 2].** Philadelphia: Archibald Bartram; Thomas Dobson, 1805. "Printed for the author by A. Bartram, and sold by T. Dobson." Vol. 2 only: xi, [1], 472 p.; 21 cm. Contemporary half calf with six spine compartments between double gilt rules. Red leather label in second compartment with gilt-tooled title: Ameircan Letters. Marbled paper over boards. Early American Imprints (Shaw and Shoemaker) 45052. The anonymous author was *Philadelphia Quaker Joseph Sansom* (1766-1826). In addition to writing several travel books, he painted silhouettes of James Madison and others in the 1790s and designed a series of medals depicting important events in American history, produced in 1806 and 1807. This volume includes the return voyage, arrival in New York City, and return home. In Very Good+ Condition: rubbed; clean and tight. (#006131) \$85.00



9) Union Benevolent Association. **Eighteenth Annual Report of the Executive board, and of the Ladies' Board of Managers of the Union Benevolent Association.** Philadelphia: Merrihew & Thompson, printers, 1849. 31, [1] p.; 22 cm. Yellow wrappers with black wrapper title. The Union Benevolent Association was established in 1831 to provide assistance to *Philadelphia* residents by lending stoves to help heat their homes during a harsh winter, along with wood and coal. The intention was to help the "worthy poor" without regard for religion or race. The activities of the organization have evolved since 1831; today it provides grants to projects to fight poverty. This report contains the constitution and by-laws of the Union Benevolent Association, as well as detailed data about the people with whom the association had worked in the previous year. The (male) officers of the Association are listed; none of the members of the Ladies' Board of Managers are named, although the majority of the report is theirs. Scarce. In Very Good+ Condition: wrapper is lightly soiled; lower corner of front wrapper creased; lower corner of title page lightly soiled; minor damage at lower edge of back wrapper and final pages; otherwise, clean and tight. (#006191) \$125.00



10) Union Benevolent Association. **Nineteenth Annual Report of the Executive board, and of the Ladies' Board of Managers of the Union Benevolent Association.** Philadelphia: Merrihew & Thompson, printers, 1850. 32 p.; 23 cm. Green wrappers with black wrapper title. Scarce. In Very Good Condition: wrapper is lightly soiled and creased; 3-cm. closed tear at upper corner of front wrapper; internally clean and tight. (#006192) \$125.00

